

SAA Publications – Project Status (as of August 4, 2014)

Title	Author(s)/Editor	Status	Contract Signed	Mans. Due	Misc. Notes	Shepherd
<i>AMIA Compendium of Moving Image Cataloging Practice- Revised Edition</i>	Thelma Ross	Joint publication project proposed by AMIA. Proposal approved by Pubs Board in Aug. 2013. Original edition jointly published by AMIA and SAA in 2001. Project proceeding apace.	Brinati needs to work w/ AMIA Exec Dir on contract			
<i>Archives for Librarians</i>	Jeannette Bastian, Donna Webber, Megan Sniffin- Marinoff	Revised manuscript submitted August 2014 and currently with Pubs Editor. Authors to meet with Dir of Publishing during Joint Ann Mtg to discuss design and format.		Jan. 2014 Nov 2013- August 2013- August 2012- 3/31/2011		Cheryl Oestreicher
Brochures - Spanish translations of <i>A Guide to Deeds of Gift + Donating Your Personal or Family Records to a Repository + Donating Your Organization's Records to a Repository</i>	Ellen Doon, coordinator	Content sent for translation to Adriana Cuervo last fall. Follow-up in the spring indicated that text forthcoming May 2014. To date, still outstanding.				
<i>Brochure - Copyright and Unpublished Material: An Introduction for Users of Archives and Manuscript Collections</i>	Lois. C. Henderson, coordinator	Supurb piece prepared by SAA's Intellectual Property Working Group. Written, reviewed and published in 2014!!! HURRAY! Print copies launched at DC Joint Conference; Drupal version to be prepared later in August.				

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Case Studies on Archival Ethics	Committee on Ethics and Professional Conduct	Rubric and call for case study proposals approved July 2014 and temporarily posted to CEPC microsite, along with the first 2 case studies. As soon as SAA website is redesigned (this fall), there will be a separate area for case studies.				
Case Studies on Diversifying the Archival Record	Diversity Committee	A call for proposals issued Fall 2013: http://www2.archivists.org/node/17932 . Three case studies received by Comm, but no action taken. Perhaps the rubric developed and used by CEPC should be passed along to this group.				
<i>EAD 2014</i>	TS-EAD	Similar to DACS, this revised standard will be posted in the SAA Stds Portal and made available for free online. Print version can be sold. Some delays. Now anticipated Fall 2014.				
<i>Management of Local Government Records</i>	John Slate and Kaye Lanning Minchew	Nicole has been checking in regularly with the authors, but no substantial progress to date. [One chapter sent to SAA in August 2013. Nothing since then. Authors sent an updated outline on January 29, 2013. Authors estimated in January 2013 that the completed book would be done in eighteen months. The original due date (submitted in their original proposal) had been June 2012.]				Nicole Milano
<i>Reader in Religious Archives</i>	Margery Sly / Mark Duffy	Pubs Bd supports moving forward with this project, per Winter 2014 meeting. Letter of intent to be issued.	01/01/08			

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<i>SAA Sampler: Social Justice</i>	Intro and compiled by Kathryn Michaelis	Prom to finish review Fall 2014. Now includes Greene and Jimerson pieces from <i>American Archivist</i> (Fall/Winter 2013) along with a chapter each from 3 SAA books. Will make an excellent study pack on the subject.				
TRENDS IN ARCHIVES PRACTICE: [solo module] MODULE 4: <i>TDR Demystified</i>	by Stephen Marks	Manuscript completed and revisions incorporated. Production to begin after conference with completion date projected Jan 2015				
TRENDS IN ARCHIVES PRACTICE: <i>Digital Preservation Essentials</i> - MODULE 5: Acquiring Knowledge and Skills, by Helen Tibbo; MODULE 6: Achieving Organizational Readiness, by Nancy McGovern; MODULE 7: Preserving Digital Objects, by Erin O'Meara; MODULE 8: Implementing Storage Technologies, by Jessica Colati	edited by Paul Conway and Chris Prom	Deadlines missed. Schedule revised in May 2014. These modules probably will not be available until sometime in 2015. [Letters of intent signed June 2013. Kate Stratton added as co-author to Module 6 in December 2013. All modules in process. Production goal: August 2014.]				
TRENDS IN ARCHIVES PRACTICE: <i>Rights in the Digital Era</i> - MODULE 9: Understanding Copyright Law, by Heather Briston; MODULE 10: Balancing Privacy and Restrictions: Personal and Family Papers by Menzi Behrnd-Klodt; MODULE 11: Balancing Privacy and Restrictions: Organizational, Business, and Government Records by Menzi Behrnd-Klodt; MODULE 12: Managing Rights and Permissions, by Aprille McKay	edited by Menzi Behrnd-Klodt and Chris Prom	Review and revision of text took longer than planned. Module 10 too long and converted to two modules. Production to begin after conference with completion date projected Jan 2015. [Letters of intent signed July 2013. Modules in process. Production goal: August 2014.]				

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TRENDS IN ARCHIVES PRACTICE: <i>Teaching with Primary Sources</i> - MODULE 13: Contextualizing Archival Literacy: Environments and Issues by Elizabeth Yakel; MODULE 14: Teaching with Archives: A Guide and Manual by Sammie Morris, Tamar Chute, and Ellen Swain; MODULE 15: Helping Students Learn: Cases and Examples by Sammie Morris, Tamar Chute, and Ellen Swain	Sammie Morris, Tamar G. Chute, Ellen Swain, Lisa Hindcliffe, Beth Yakel	Manuscript due Fall 2014 [Pubs Board favorably considered proposal Jan. 2014 and Prom will be getting back to the authors shortly.]				
TRENDS IN ARCHIVES PRACTICE: <i>Putting Descriptive Standards to Work</i> - MODULE 16: Implementing DACS BY Cory Nimer; MODULE 17: Introducing EAC-CPF by Katherine Wisser; MODULE 18: Using EAD3 by TBD; MODULE 19: Sharing Archival Metadata by Aaron Rubinstein		Some manuscripts due early 2015				
TRENDS IN ARCHIVES PRACTICE: <i>Archival Appraisal and Acquisition</i> - MODULE 20: Collecting Digital Manuscripts by Gabriela Redwine and Megan Barnard; MODULE 21: Appraising Electronic Records by TBD; MODULE 22: Accessioning Digital Archives by TBD	Gabriela Redwine and Megan Barnard	Proposal approved with some suggestions by Pubs Bd and returned to authors in Jan. 2014. Manuscripts due early 2015.				

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<i>Visual Culture and Archives</i>	Nancy Bartlett, editor	<p>Editor indicated in spring 2014 that content was being worked on, but nothing received to date. [Multidisciplinary, multimedia presentations and papers from Bentley symposium April 2013 currently available online for free but editor is seeking print publication. Pubs Bd considered publication proposal last summer and returned comments to editor suggesting a scaled down version. Proposal withdrawn by editor in August. Editor re-approached SAA in Fall. Nothing further received to date.]</p>				