

SAA Publications – Project Status (as of February 4, 2015)

Title	Author(s)/Editor	Status	Contract Signed	Mans. Due	Misc. Notes	Shepherd
<i>AMIA Compendium of Moving Image Cataloging Practice- Revised Edition</i>	Thelma Ross	Project proceeding apace.	Brinati working w/ AMIA Exec Dir on contract		Joint publication project proposed by AMIA. Proposal approved by Pubs Board in Aug. 2013. Original edition jointly published by AMIA and SAA in 2001.	Lisa Mix
ARCHIVAL FUNDAMENTALS SERIES III: <i>Introducing Archives and Manuscripts</i> by Tom Nesmith; <i>Leading Archives and Manuscript Programs</i> by David Carmicheal; <i>Appraising and Acquiring Archives and Manuscripts</i> by Mark A. Greene; <i>Arranging and Describing Archives and Manuscripts</i> by Dennis Meissner; <i>Preserving Archives and Manuscripts: Principles and Practices</i> by Elizabeth Joffrion and Michèle Cloonan; <i>Providing Reference and Access Services for Archives and Manuscripts</i> by Cheryl Oestreicher; <i>Advocacy and Outreach for Archives and Manuscript Repositories</i> by Kathleen Roe	Edited by Peter Wosh	Three-page draft outlines due 01/01/15. Contract templates being prepared by Menzi Behrnd-Klodt and due SAA by 01/31/15.				
<i>Archives in Libraries</i>	Jeannette Bastian, Donna Webber, Megan Sniffin-Marinoff	Second revision of manuscript submitted Dec 2014; copyedits returned January 2015. Final manuscript due Mar. 1, 2015.		Dec. 2014 Jan. 2014 Nov 2013 August 2013 August 2012 3/31/2011		Cheryl Oestreicher
Brochures - Spanish translations of <i>A Guide to Deeds of Gift + Donating Your Personal or Family Records to a Repository + Donating Your Organization's Records to a Repository</i>	Ellen Doon, coordinator	Content sent for translation to Adriana Cuervo fall 2013. Follow-up email indicated that text forthcoming May 2014. To date, still outstanding.				

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Case Studies on Archival Ethics	Committee on Ethics and Professional Conduct	Two more case studies published: <i>Case 3 - Identifying Culturally Sensitive American Indian Material in a Non-tribal Institution</i> by Ellen M. Ryan (Sept 2014); <i>Case 4 - Intellectual Property Concerns in Undocumented Corporate Collections</i> by Katherine McCardwell (Nov. 2014)				
Case Studies on Diversifying the Archival Record	Diversity Committee	5 case studies received a year ago by Diversity Committee were resurrected in Nov 2014 for committee's (re)consideration using the rubric and review process est. by Pubs Bd. As of 01/26/15, the Div Comm chair reports that the case studies are still being examined.			Prom, Brinati and SAA staffer Rene Craig convened conf call with Div Comm chair Tywana Whorley in Nov. 2014; standard review process doc. For case studies hared along with rubric. Tywana excited about case studies.	
Campus Case Studies	Meg Miner	Under consideration: <i>Case 15 - Digital Preservation Strategies for a Small Private College</i>			Prom and Brinati convened conf call with C&U Section chair Christina Zamon 01/22/15 to discuss "taking ownership" of Campus Case Studies and broadening the focus beyond reports by university archivists on working solutions for born-digital records	
EAD3	TS-EAD	Revised timetable (http://www2.archivists.org/groups/technical-subcommittee-on-encoded-archival-description-ead/ead-revision) indicates Winter 2015				

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<i>Management of Local Government Records</i>	John Slate and Kaye Lanning Minchew	DECLINED. A number of factors contributed to the decision, including the amount of time authors took to create the sample chapter(s), the substance of it, the diminishing window for production given the Pub Board's evolving strategic priorities, and the availability of newly produced content on this topic from other sources.			Milano has been checking in regularly with the authors, but no substantial progress to date. [One chapter sent to SAA in August 2013. Nothing since then. Authors sent an updated outline on January 29, 2013. Authors estimated in January 2013 that the completed book would be done in eighteen months. The original due date (submitted in their original proposal) had been June 2012.]	Nicole Milano
<i>Reader in Religious Archives</i>	Margery Sly / Mark Duffy	Pubs Bd supports moving forward with this project, per Winter 2014 meeting. Some new challenges surfaced in Fall 2014.				
<i>SAA Sampler: Social Justice</i>	Intro and compiled by Kathryn Michaelis	Milano received content in late January 2015 and is editing the introduction to incorporate all of the content. Projected availability is late spring 2015.			Prom finished review Fall 2014. Now includes Greene and Jimerson pieces from <i>American Archivist</i> (Fall/Winter 2013) along with Rand Jimerson's intro from <i>Archives Power</i> , Chris Hurley's "The Role of the Archives in Protecting the Record from Political Pressure" from <i>Political Pressure and the Archival Record</i> , and Verne Harris's "Contesting Remembering and Forgetting: The Archive of South Africa's Truth and Reconciliation Commission" from <i>Archives and Justice: A South African Perspective</i> .	Nicole Milano

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<i>Trailblazer: Harold T. Pinkett, Archivist-Historian</i>	Alex Poole	Substantive feedback provided 01/08/15 to author regarding his monograph proposal. Author considering feedback and will get back to Prom.				
TRENDS IN ARCHIVES PRACTICE: Rights in the Digital Era - MODULE 4: <i>Understanding Copyright Law</i> by Heather Briston; MODULE 5: <i>Balancing Privacy and Restrictions: Personal and Family Papers</i> by Menzi Behrnd-Klodt; MODULE 6: <i>Balancing Privacy and Restrictions: Organizational, Business, and Government Records</i> by Menzi Behrnd-Klodt; MODULE 7: <i>Managing Rights and Permissions</i> by Aprille McKay	edited by Menzi Behrnd-Klodt and Chris Prom	HURRAY! To press January 2015 and expected in warehouse the week of Feb. 16.				
TRENDS IN ARCHIVES PRACTICE: [solo module] MODULE 8: <i>TDR Demystified</i>	by Stephen Marks with an intro by Bruce Ambacher, edited by Michael Shallcross	Manuscript copyedited in Jan 2015 and returned to authors and editor for review. Projected availability is Summer 2015				
TRENDS IN ARCHIVES PRACTICE: Digital Preservation Essentials - MODULE: <i>Acquiring Knowledge and Skills</i> by Helen Tibbo; MODULE: <i>Achieving Organizational Readiness</i> by Nancy McGovern; MODULE: <i>Preserving Digital Objects</i> by Erin O'Meara & Kate Stratton; MODULE: <i>Implementing Storage Technologies</i> by Jessica and Greg Colati	edited by Paul Conway and Chris Prom	In limbo. With the exception of O'Meara & Stratton who have submitted content, the revised deadlines have been routinely ignored by the other parties.			Deadlines missed. Schedule revised in May 2014. These modules probably will not be available until sometime in 2015. [Letters of intent signed June 2013. Kate Stratton added as co-author to Module 6 in December 2013. All modules in process. Production goal: August 2014.]	

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TRENDS IN ARCHIVES PRACTICE: Teaching with Primary Sources - <i>MODULE: Contextualizing Archival Literacy - Environments and Issues</i> by Elizabeth Yakel; <i>MODULE: Teaching with Archives: A Guide and Manual</i> by Sammie Morris, Ellen Swain; <i>MODULE 15: Helping Students Learn: Cases and Examples</i> by Tamar Chute	Sammie Morris, Tamar G. Chute, Ellen Swain, Beth Yakel; edited by Lisa Hindcliffe	In progress. Manuscript due spring 2015				
TRENDS IN ARCHIVES PRACTICE: Putting Descriptive Standards to Work - <i>MODULE: Implementing DACS</i> by Cory Nimer; <i>MODULE: Introducing EAC-CPF</i> by Katherine Wisser; <i>MODULE: Using EAD3</i> by Kelcy Shepherd; <i>MODULE: Sharing Archival Metadata</i> by Aaron Rubinstein	Cory Nimer, Katherine Wisser, Kelcy Shepherd, Aaron Rubinstein; editor TBD	In progress. Manuscripts due June 2015			Needs editor	
TRENDS IN ARCHIVES PRACTICE: Archival Appraisal and Acquisition - <i>MODULE: Collecting Digital Manuscripts</i> by Gabriela Redwine and Megan Barnard; <i>MODULE: Appraising Digital Records</i> by TBD; <i>MODULE: Digital Forensics</i> by TBD	Gabriela Redwine and Megan Barnard	Manuscript submitted Feb. 4, 2015			Proposal approved with some suggestions by Pubs Bd and returned to authors in Jan. 2014.	
TRENDS IN ARCHIVES PRACTICE: <i>MODULE: Archivists Working with the Media</i> by Dan Linke and Travis Williams	Dan Linke, Travis Williams	Pubs Bd reviewed proposal in Fall 2014, Prom returned feedback 12/23/14, requesting addl info from authors. Awaiting revised proposal from authors.				

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TRENDS IN ARCHIVES PRACTICE: <i>MODULE: Developing Creative Public Programming by Jessica Lacher-Feldman</i>		Monograph proposal reviewed summer 2014. Pubs Bd suggested to author that the monograph be converted to a module that could be part of a cluster titled "Innovative Approaches to Outreach" and paired with a couple of other modules TBD. No further developments since then (Aug 2014)				
<i>Visual Culture and Archives</i>	Nancy Bartlett, editor	In August 2014 the Editor indicated that 6 to 8 chapter would be submitted to SAA by Dec. 2014. Nothing received to date.			Editor indicated in spring 2014 that content was being worked on (multidisciplinary, multimedia presentations and papers from Bentley symposium April 2013 currently available online for free). Pubs Bd considered publication proposal summer 2013 and returned comments to editor suggesting a scaled down version. Proposal withdrawn by editor in August 2013, then re-approached SAA in Fall 2013.	