

# Community Archives

Publication Proposal - February 2015

Sonia Yaco, University of Illinois at Chicago

Communities whose voices have been left out of the historic record — including LGBT, political activists, and traditionally marginalized ethnic groups — are increasingly developing their own archives. Community groups may form archives as independent repositories in the hopes of achieving certain goals: to counteract a perceived gap in the traditional archives; to act independently from established archival repositories or traditions that may not be viewed as having the communities' best interests in mind; and ultimately for the community to maintain control over how their history is preserved.<sup>1</sup> In many instances, organizers of these community repositories create their archives wholly out of new cloth, with no model, no manuals, and frequently no archivists to guide them.

Recent archival literature has suggested systematic development of best practices for community archives, as well as techniques for professional archivists to assist community groups wanting to preserve their history outside of institutional repositories.<sup>2</sup> Yet care must be taken to provide assistance without imposing external values or diluting the autonomy and identity of the community archive. Practical advice for archivists in sharing their skills in a manner benefiting the archive and community with minimal intervention is therefore needed. Literature also raises concerns that community archives frequently lack a long-range plan for sustainability.<sup>3</sup> Models to create community archives that are user-focused and sustainable are needed.<sup>4</sup>

I propose that Society of American Archivists create a cluster of modules on Community Archives as part of *Trends in Archival Practice* that I would co-edit with Chris Prom. The cluster would consist of three modules:

## 1. Best practices manual for community archives

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<sup>1</sup> For example, see Andrew Flinn, Mary Stevens, and Elizabeth Shepherd, "Whose Memories, Whose Archives? Independent Community Archives, Autonomy and the Mainstream," *Archival Science* 9 (2009): 71–86. Michelle Caswell, "Toward A Survivor-Centered Approach To Records Documenting Human Rights Abuse: Lessons from Community Archives," *Archival Science* 14 (2014):307–322. DOI 10.1007/s10502-014-9220-6. Joan Nestle, "The Will To Remember: The Lesbian Herstory Archives of New York", *Feminist Review* 34 (1990): 86–94.

<sup>2</sup> See for instance Christine Paschild, "Community Archives and the Limitations of Identity: Considering Discursive Impact on Material Needs," *American Archivist* 75(2012): 127 and Tracy B. Grimm and Chon A. Noriega, "Documenting Regional Latino Arts and Culture: Case Studies for A Collaborative, Community-Oriented Approach," *American Archivist* 1(2013): 106.

<sup>3</sup> Diana Kiyo Wakimoto, Debra Hansen, and Christine S. Bruce, "The Case of LLACE: Challenges, Triumphs, and Lessons of a Community Archives," *American Archivist*, 76(2): 438-457. Pedro J Oiarzabal, "Migrant Memories in the Ephemeral Digital Age: The Case of the Basque Institutional Diaspora in North America" in *Identity Palimpsests: Archiving Ethnicity in the U.S. and Canada*, ed. Dominique Daniel and Amalia Levi. (Sacramento, CA: Litwin Books, 2014), 297-313.

<sup>4</sup> One such model is described in Sonia Yaco, "Not just the fire hoses and the marches: Developing a model for user centered community archives." Research paper. Chicago Illinois: Society of American (In press).

This module would be written for the layperson interested in creating or maintaining a community archive. Because of the target audience, the format and distribution of this module will differ from the established guidelines. I propose that as a public service it be offered free of charge as an e-pub on SAA website. A print version should also be produced. Further programming including workshops, webinars, conferences, and institutes could be built around this module. SAA's Lesbian and Gay Archives Roundtable has created a preliminary draft of a manual [Information for Community Archives](#) that could be expanded upon. A subset of the typical module elements will be used for this module including:

- Review of issues
  - a brief explanation of how community archives help to create a diverse historical record and why they are important to current archival practice
- Practical recommendations
  - provide best or good practice advice applicable to a range of repositories or skill levels
  - provide templates, forms, or use examples that can be tailored to 'real-life' situations.

Author: Kris Bronstad, Assistant Professor and Modern Political Archivist, University of Tennessee – Knoxville

## **2. Guidelines for working with community archives**

This module will focus on the positive roles professional archivists can play in guiding, assisting, or collaborating with community archives. It may include a practical guide providing options for levels of involvement.

The 2010 article “New Frameworks for Community Engagement in the Archive Sector: From Handing over to Handing On” could be expanded and updated for this module.

Module elements would follow TAP guidelines.

Authors: Rebecca Hankins, Assoc. Prof of Library Science and Africana Resources Librarian/Curator, Texas A&M

Miguel Juarez, Assistant Instructor and Ph.D. Candidate, History Department, University of Texas at El Paso

## **3. Planning a sustainable, user-centered community archive**

This module would contain practical recommendation for planning a community archive.

The audience would be both professional archivists and laypeople.

Module elements would follow TAP guidelines.

- Topics and subsections would include:
  - Review of the history of community archives
  - How community archives help create a diverse historical record and why community archives are important to current archival practice
  - Forward-looking discussion of models of community archives
  - Strategies for defining a community archives, collection policies, and goals
  - Identifying stakeholders and their needs
  - Funding
  - Long-term sustainability

Authors: TBD

# CURRICULUM VITAE

## Sonia Yaco

Special Collections and University Archives

University of Illinois at Chicago

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### PROFESSIONAL EXPERIENCE:

*Asst. Professor and Special Collections Librarian, University of Illinois at Chicago, Chicago, Illinois, 2013-present.* As head of the Special Collections Department at Richard J Daley Library and Library of Health Sciences, responsible for setting department priorities, supervising faculty and paraprofessionals, working with donors and the community to expand collections. Goals include increasing curricular use of holdings and promoting access to collections.

*Special Collections Librarian and University Archivist, Patricia W. and J. Douglas Perry Library, Old Dominion University, Norfolk Virginia, 2007-2013.*

Responsibilities include collection development, acquisition, preservation and organization of collections; supervision and management of unit staff, interns and volunteers; cultivation of donor relations, archival management, and intellectual access to the collections. Provide bibliographic instruction. Bibliographer for Women's Studies and Tidewater History Collection. Work with faculty to incorporate Special Collections into curriculum. Develop and implement digitization plan for Libraries. Create, preserve, and provide access to oral histories. Help to create Strategic Plan and Assessment Plan as a member of Management Team. Create physical and virtual exhibits. Founder and co-chair the Desegregation of Virginia Education (DOVE) Project, a statewide collaborative documentation and preservation project.

*Consultant, Special Collections Research Center, Earl Gregg Swem Library, College of William and Mary, Williamsburg Virginia, January 2007.*

Provided consultation on a variety of digitization and computer projects including streamlining the EAD workflow, creating an image management protocol and scanning, developed a plan to digitize 500,000 catalog cards.

*Reference Archivist, Wisconsin Historical Society, Madison Wisconsin, 2005-2007.*

Provided reference for a diverse clientele including hobbyists and international academics for the McCormick - International Harvester Collection, consisting of 4000 cubic feet of personal papers and corporate records. Selected and cataloged photographic images for commercial online sales on the Society's web page using ContentDM. Appraised, processed, and wrote finding aids for manuscript collections. Initiated project to convert legacy finding aids to EAD format. Created plan to expand web site adding digital content, EAD finding aids, user accessibility to collection catalog and collaborative web space.

*President, Anlex Computer Consulting LLC, 1985-2009.*

Designed and developed databases and data driven web sites for libraries, educational institutions, nonprofit agencies, and Fortune 500 companies across the United States. Programmed in low-level languages, markup languages, e-commerce packages, and end-user applications. Conducted functional needs analyses; recommended appropriate hardware, software, policies, and procedures. Provided expertise for digitization projects and developed stand-alone digitization products. Taught computer classes to students ranging from sixth graders to senior executives.

### EDUCATION:

Archives Leadership Institute, University of Wisconsin-Madison, 2010

Fundamentals of Collection Development and Management, Association for Library Collections and Technical Systems (ALCTS), 2010

Masters of Arts, Library and Information Studies (with an 18 credit Specialization in Archives and Records Administration). University of Wisconsin-Madison, 2007

Cultural Heritage Certificate in Digitizing. Humanities Advanced Technology and Information Institute, University of Glasgow, Scotland, 2000

Bachelor of Arts, Sociology. University of Wisconsin-Madison. Graduation with Academic Distinction, 1978

### PUBLICATIONS:

Sonia Yaco, "Not just the fire hoses and the marches: Developing a model for user centered community archives." Research paper. Chicago Illinois: Society of American (In press).

Sonia Yaco, Ann Jimerson, Laura Caldwell Anderson, and Chanda Temple, "A web-based community-building archives project: A case study of Kids in Birmingham 1963." *Archival Science* (In press).

Kelsey Duinkerken, David A. Wallace, and Sonia Yaco, "Archival Social Justice case study: Desegregation of Virginia Education." Ann Arbor, Michigan. (In press).

Yonghee Suh, Brandon Butler, and Sonia Yaco, "Integrating oral history into a social studies course: Lessons learned." In: Nakou, I. and Gazi, A. (Eds.) Oral history, museums and education. Under the auspices of the Greek Oral History Association. Athens: Nissos. (In press).

Sonia Yaco, "The Venus Fly trap: The lure and pitfalls of digitizing moving image collections." Research report. Chicago Illinois: Society of American Archivists <http://files.archivists.org/pubs/proceedings/ResearchForum/2013/Yaco-ResearchForumReport2013.pdf> (2014).

Sonia Yaco and Beatriz Hardy, "A documentation case study: the Desegregation of Virginia Education (DOVE) project." In: Mary Caldera and Kathryn Neal K (eds.) *Through the archival looking glass: a reader on diversity and inclusion*. Society of American Archivists, Chicago, pp 143-176 (2014)

Sonia Yaco, Robert Sawyers, Robert Vay and Ann Jimerson, "Desegregation of Virginia Education (DOVE) on the Eastern Shore: What we learned when we got there." Peer-reviewed research paper. Chicago Illinois: Society of American Archivists <http://files.archivists.org/pubs/proceedings/researchforum/2012/YacoSawyersVayJimerson-ResearchForumPaper2012.pdf> (2013).

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Sonia Yaco and Beatriz Hardy, "Historians, Archivists and Social Activism: Benefits and Costs," *Archival Science* 13 no. 2-3 (2013)

Sonia Yaco and Beatriz Hardy, "Archivists, social activism, and professional ethics." Peer-reviewed research paper. Chicago Illinois: Society of American Archivists. <http://www2.archivists.org/sites/all/files/SoniaYacoBeaHardy-SAA-ResearchPaper-2011.pdf> (2012).

Sonia Yaco, "Desegregation of Virginia Education (DOVE) Project User Story." Washington D. C.: Library of Congress. <http://viewshare.uservoic.com/knowledgebase/articles/239623-desegregation-of-virginia-education-dove-project/> (2011).

Sonia Yaco, "How to Conduct a Records Survey," [tutorial] <http://www.lib.odu.edu/specialcollections/dove/training/player.html> (2010).

Sonia Yaco, "Balancing Privacy and Access in School Desegregation Collections: A Case Study." *American Archivist* 73, no. 2 (Fall/Winter 2010).

Sonia Yaco, "Documenting the Struggle for Integrated Virginia Schools: A Case Study," in *The Nature of University and Research Institution Archives: An international perspective: Proceedings of the section on university and research institution archives and the fourth meeting on scientific archives*. (Rio de Janeiro, Brazil: ICA/SUV, 2010).

Sonia Yaco and Tonia Graves, "Mapping the Desegregation of Education in Virginia: Where are the records?" *Virginia Libraries* 55, no. 4 (Oct.-Dec. 2009).

Cassandra Newby-Alexander, Jeffrey Littlejohn, Charles H. Ford, Sonia Yaco, & the Norfolk Historical Society. *Hampton Roads: Remembering Our Schools*. Charleston, SC: History Press, 2009.

Sonia Yaco, "It's Complicated: Barriers to EAD Implementation," *American Archivist* 71 no. 2 (Fall/Winter 2008).

Sonia Yaco, "Archivists and Technology," in *Archives, Records, and the User: The Changing Nature of University and Scientific Archives in the 21st Century: Proceedings of International Council on Archives-Section on University and Research Institution Archives*. (Dundee, Scotland: ICA/SUV, 2008).

Sonia Yaco, "The Potential for Use of Voice Recognition Software in Appraisal and Transcription of Oral History Tapes," *ARSC (Association for Recorded Sound Collections) Journal* 38 no. 2 (Fall 2007).

#### SELECTED PRESENTATIONS:

Ann Jimerson, and Sonia Yaco, "Not just the fire hoses and the marches: A case study of the *Kids in Birmingham 1963* project," Society of American Archivists Research Forum, Washington, D.C. (2014).

Sonia Yaco and Greta Suiter, "Desegregation of Virginia Education (DOVE) and Library of Congress' ViewShare" Tech Tools Pecha Kucha panel, Mid-Atlantic Archives Conference (MARAC), Philadelphia Pennsylvania (November 2013)

Sonia Yaco, "Desegregation of Virginia Education (DOVE) Project", Creating and Using School Desegregation Resources at Old Dominion University Libraries panel, National Council for History Education conference, "Emancipation & Human Rights in History", Richmond Virginia (March 2013)

Sonia Yaco, "The effect of gender activism on the professional lives of historians, educators, and archivists," Women's Studies Department - Works-in-Progress Conference, Norfolk Virginia (October 2013)

Sonia Yaco, "Using scholarly leadership to reveal invisible collections and unnoticed history," Win-Win: Collaborating with Diverse Communities to Build Collections and Raise Awareness panel, Joint Conference of Librarians of Color, Kansas City Missouri (September 2012).

Sonia Yaco, Ann Jimerson and Robert Sawyers, "Desegregation of Virginia Education (DOVE) on the Eastern Shore: What we learned when we got there," Poster session, Society of American Archivists, San Diego, California (August 2012).

Sonia Yaco, "Preserving our printed history," National Library Preservation Week at Perry Library, Old Dominion University, Norfolk Virginia (April 2012).

Sonia Yaco and Maura Hametz, "Students in the Archives: Seeing 'Greater Virginia' in the papers of chronicler Alf J. Mapp, Jr.," Virginia Forum, Harrisonburg Virginia (March 2012).

Sonia Yaco, "Social activism, professional lives, and institutional missions," Society of American Archivists Research Forum, Chicago, Illinois (August 2011).

Sonia Yaco and Jefferson Moak, "Teaching Historical Research Methodology by Utilizing the Desegregation of Virginia Education (DOVE) Project in Your Classroom," Virginia Forum, Lexington Virginia (March 2011).

Sonia Yaco and Beatriz Hardy, "Archivists, Historians and Social Activists: the Desegregation of Virginia Education (DOVE) Project," Memory, Identity and the Archival Paradigm: an interdisciplinary approach conference, The Centre for Archive and Information Studies (CAIS) at the University of Dundee, Dundee Scotland (December 2010).

Sonia Yaco and Robert Vay, "Outreach and Advocacy: the Desegregation of Virginia Education (DOVE) Project", Archives and Archivists of Color Roundtable, Society of American Archivists, Washington, D.C. (August 2010).

Sonia Yaco, "Diversifying Our Patron and Donor Base: Desegregation of Virginia Education (DOVE) Project," Virginia Library Association Paraprofessional Annual Conference, Richmond Virginia (May 2010).

Sonia Yaco, "Desegregation of Virginia Education (DOVE) Project," Library Advisory Committee of the State Council of Higher Education of Virginia, Norfolk Virginia (March 2010).

Sonia Yaco, "Preserving Norfolk history and Special Collections," American Association of University Women, Norfolk Virginia (February 2010).

Sonia Yaco and Beatriz Hardy, "Non-traditional users and patrons: The DOVE project," Virginia College and Research Libraries/Virginia Library Association Conference, Williamsburg Virginia (October 2009).

Sonia Yaco, "Desegregation of Virginia Education (DOVE) Project: A guide to resources," Meeting the Challenge: Documenting Under-Represented Communities and Topics Through Cooperative Collecting panel, Society of American Archivists, Austin, Texas (August 2009).

Sonia Yaco, "Students in the Archives: Finding Voices in Old Dominion University's Desegregation Archive," Virginia Social Sciences Association, Petersburg Virginia. (May 2009).

Sonia Yaco, "It's Complicated: Barriers to EAD Implementation," Society of American Archivists, Chicago, Illinois. (August 2007).

Sonia Yaco, "The Potential for Use of Voice Recognition Software in Appraisal of Oral History Tapes," Association for Recorded Sound Collections, Milwaukee Wisconsin (May 2007).

Marguerite Moran and Sonia Yaco, "What Color Is My Manure Spreader? Our Experiences with the McCormick – International Harvester Collection," Poster session, Society of American Archivists/NAGARA/CoSA, Washington, D.C. (August 2006).

#### RESEARCH AND MANUSCRIPTS IN PROGRESS:

Sonia Yaco, Scott Pitol, Lee Konrad, and Caroline Brown, "Collections to curriculum crosswalk: extending our reach."

#### EXHIBITS:

Sonia Yaco, "School Desegregation: Learn, Preserve, Empower," Desegregation of Virginia Education (DOVE) in partnership with NAACP, AARP and Urban League, traveling exhibit, (2012).

Sonia Yaco, "Honoring the Virginia Symphony League," Old Dominion University Libraries (2012).

Sonia Yaco, "Celebrating the History of Virginia Opera," Old Dominion University Libraries (2012).

Sonia Yaco, "Highlights of Special Collections and University Archives," Old Dominion University Libraries (2009).

Sonia Yaco, "Politics and Desegregation: The Cases, Courts and Campaigns," Old Dominion University Libraries (2008).

#### AWARDS, SCHOLARSHIPS AND GRANTS:

Grant for Academic Enhancement of Learning Community: "Understanding Social Justice: History and Education," Old Dominion University (2013).

AARP Virginia Community Partner of the Year Award (2012).

Travel Grant, Institute for Jewish Studies and Interfaith Understanding, Old Dominion University (September 2011).

Grant for Desegregation of Virginia Education (DOVE) Project Training Workshops, Martin Luther King Jr. Memorial Commission of the Virginia Legislature (2011).

Scholarship for Archives Leadership Institute, University of Wisconsin-Madison. (2010).

Nomination for Society of American Archivists' Philip M. Hamer and Elizabeth Hamer Kegan Award, for increased public awareness of a specific body of documents (2014).

Nomination for Society of American Archivists' Philip M. Hamer and Elizabeth Hamer Kegan Award, for increased public awareness of a specific body of documents (2010).

Certificate for Contributions to the 50th Anniversary of the End of Massive Resistance Commemoration, Mayor of the City of Norfolk Virginia (2009).

Scholarship for International Council on Archives, Section on University and Research Institution Archives conference (2007).

Graduate Student Mentor Award, Collaborative and the Multicultural Graduate Network, University of Wisconsin-Madison (2007).

#### PROFESSIONAL SERVICE:

- Webmaster (elected), Archives and Archivists of Color Roundtable of SAA (2014)
- Reviewer, Black Metropolis Research Consortium (BMRC) Short-Term Fellowships in African American Studies (2014)
- Senior advisor, Kids in Birmingham 1963 project (2013 – present)
- Grant reviewer, National Archives and Records Administration, National Historical Publications and Records Commission (2009-2014)
- Founder, past co-chair and current senior advisor, Desegregation of Virginia Education (DOVE) Project (2008-present)
- Peer Reviewer, Archival Science, International Journal on Recorded Information, (2012)
- Reviewer, Digital Humanities Implementation Grants, National Endowment for the Humanities, (2013)
- Member, Harold T. Pinkett Minority Student Award Committee, Society of American Archivists (2011-2012)
- Reviewer, National History Day toolkit, Society of American Archivists - Reference, Access & Outreach Section (2011)
- Mentor, Society of American Archivists Mentoring Program (2008-2011)

#### UNIVERSITY SERVICE:

- Faculty judge, UIC Student Research Forum (2014)
- Member, Library Steering Committee (2013-present)

#### PROFESSIONAL ASSOCIATIONS:

- Society of American Archivists (SAA)
- Archives and Archivists of Color Roundtable of SAA
- Chicago Area Archivists
- American Library Association
- Special Library Association

**Laura Kris Bronstad**

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## **Education**

### **School of Library and Information Studies**

**University of Wisconsin-Madison** 2006 – 2008

MA in Information Studies with Specialization in Archives and Records Management

Completed coursework in library and information studies, with a specialization in archives and records administration.

### **James A. Michener Center For Writers**

**University of Texas** 2003 – 2006

James A. Michener Fellow

Masters of Fine Arts program in Creative Writing

Poetry/Fiction concentration

MFA Degree May 2006

Coursework primarily consisted of several intensive workshops where writing was discussed, critiqued and edited. I still informally provide the services of a critical reader to friends and former colleagues whose works have gone on to be published by major publishers.

### **University of Texas**

B.A. in English 1999 – 2002

## **Experience**

### **University of Tennessee – Knoxville** Knoxville, Tennessee

*Modern Political Archivist and Assistant Professor*, September 2012—present

The Modern Political Archives is a division of UT Knoxville Libraries Special Collections, with its own archival storage, processing space, and reading room in the Howard Baker Center for Public Policy. As the Modern Political Archivist I am responsible for accessioning, evaluating, arranging, describing, preserving and providing access to the archival collections. I manage and train student workers to process collections and work with practicum students; work closely with the department head and the University Archivist to establish priorities and implement processing procedures; provide access to the collections through the use of research tools and reference services, both virtual and on-site; provide orientations and instructional sessions at the request of instructors; develop digitization projects for the Digital Library and Trace, UT's institutional repository; and assist with transitioning from Archivists Toolkit to ArchivesSpace. As this is a tenure-track position, I engage in committee work and perform research toward the publication of scholarly articles. I also collaborate with staff and faculty in the UT Libraries and the Howard H. Baker Jr. Center for Public Policy to support the university curriculum and related programming.

### **University of Tennessee – Knoxville**

*Thesis/Dissertation Consultant* August 2009 – August 2012

Worked with graduate students to make sure their theses and dissertations meet university and other editorial guidelines, and helped students organize their research and ideas into more navigable and cleaner documents. Held workshops and one-on-one consultations with dissertation and thesis students on graduate school specifications for formatting, copyright and compliance; reviewed and accepted theses and dissertations on behalf of the graduate school; sent the electronic theses and dissertations of graduating students to the library for cataloging; worked with the UT Libraries on retention and accessibility of electronic theses and dissertations; maintained website and database. Directed initiative to move theses and dissertations to Digital Commons repository, and streamlined review, acceptance, cataloging and archival workflow. Worked with Graduate Council to draw up new policies on embargoes and research.

### **Wisconsin Historical Society** Madison, Wisconsin

*Reference Archivist (Project Assistantship)* Fall 2006 – July 2009

Responsible for answering high volume (upwards of 200 requests per month) off-site reference for the McCormick International Harvester collection. Also processed or supervised processing of manuscript, film, publication, and microfilm collections, supervised student workers, managed processing projects, catalogued images, created finding aids, met with researchers in the reference room, and was involved in the process of digitizing the collection and implementing EAD for collections' finding aids.

### **Capital Transcripts** Chicago, Illinois

*Transcriptionist* 2008 - 2009

Transcribed congressional hearings for national media outlets, closely adhering to a specific stylebook and researching the names, endeavors and offices associated with the wide variety of subject matters explored by the U.S. Congress.

### **Wisconsin Historical Society**

*Image Researcher (Limited term position)* Summer 2006

Conducted archival research and contacted local historical societies in order to locate and secure permission for content and visual materials for use in “image-based” fourth-grade Wisconsin History textbook. Also kept track of images in Access database, helped conceive and draw up layouts, proofread, and otherwise assisted in the editorial process.

**Lyndon Baines Johnson Library and Museum** Austin, Texas  
*Archives Specialist (full time position – 2001-2004)* 1998 - 2006

Assisted in the evaluation, preservation, arrangement, and duplication of documents; assisted archivists and researchers in the library’s reading room.

**Youth Voices In Ink** Austin, Texas  
*Instructor* February 2005 - April 2005

Taught an after-school creative writing workshop for sixth, seventh, and eighth graders at an area middle school. Led students through several writing and reading exercises; ultimately guided them through the process of publishing their best pieces in a city-wide student journal.

**Texas Observer** Austin, Texas  
*Editorial/Publishing Intern* May 2004 - May 2005

Duties included writing bi-weekly press releases, proofreading, researching stories (see “Clean up or Cover Up?” by Jake Bernstein, *Texas Observer*, October 4th 2004, in particular), ordering books, and transcribing interviews.

**Texas Book Festival** Austin, Texas  
*Intern* September - October 2005

Located and contacted authors; wrote short author biographies for the festival literature; presented author (David Rees) at his reading and book-signing.

**Texas Monthly** Austin, Texas  
*Editorial Intern* June - August 2004

Transcribed interviews for articles; scanned and edited articles for the website (TexasMonthly.com); did extensive fact-checking for the magazine and its shops and college guides. Researched potential articles.

### **Teaching**

I have been working with a lecturer in the History department to incorporate an archival research module in an upper-level class (History 355: U. S. History Since 1933). Students spend one class in the archives with a short tour and then at least an hour of instruction on why and how to use archival materials, and complete a document analysis exercise using materials from the MPA. I also create and update a LibGuide for the class containing information about researching the collections. Students then request and conduct research in MPA collections for a paper worth 30% of their total grade.

I taught a graduate-level class on Archives and Records Management for the School of Information Sciences at the University of Tennessee in Spring 2009 and Fall 2011. I also supervised an archives and diplomatics-centered independent study for two SIS graduate students in the fall of 2008.

### **Service**

**Digital Preservation Policy Working Group**, Fall 2014- present  
**Open Access Policy Working Group**, Summer 2014- present  
**Library Spirit Awards Committee**, Spring 2015  
**LibGuide committee**, Summer 2014-present

**Collective Conference**  
Spring 2014-present

I serve as programming co-chair and web/survey/social media coordinator for the Collective Conference, a conference for librarians, archivists and staff of academic libraries. The conference will occur in February 2015.

### **OUTStanding conference**

I helped plan the first of a now annual one-day conference exploring intersectional diversity within the LGBTIQ community for the University of Tennessee Knoxville and surrounding communities.

### **COLAGE (Children of Lesbians and Gays Everywhere), Knoxville chapter**

2011

I Created literature for and helped coordinate a chapter of the national organization for LGBT families.



### **Society of American Archivists, UW-Madison Student Chapter**

*Chair* Summer 2007-Spring 2008

Oversaw student chapter of a thirty-some member graduate student chapter of the Society of American Archivists. Ran meetings, delegated tasks relating to fundraising, field trips to other archival repositories, and trips to the Annual SAA Meeting, and assisted in making a film that was viewed at the SAA annual meeting in August 2007.

### **Publications**

Review of *Restoring Order: The Ecole des Chartes and the Organization of Archives and Libraries in France, 1820-1870* (book) in *Archival Issues* v. 31 no. 2 (2007) p. 193-5.

Review of *The Book Thief* (book) in *American Archivist* v. 70 no. 2 (Fall/Winter 2007) p. 429-30.

"The Bill That Never Was: Cyrus Hall McCormick and the Ten Dollar Silver Certificate," *Red Power Magazine*, Kris Bronstad and Sonia Yaco, July-August 2007.

### **Presentations**

"Digital Forensics: A Floppy Pilot Project at the University of Tennessee Libraries," Poster, Society of American Archivist 2014 Research Forum, August 2014 (Accepted).

"Archival collection management," Guest lecture, IS 560 - Developing & Managing Collections, April 2013.

"What Is That Old Thing: Using the McCormick International Harvester Collection." Workshop presented at Red Power Round Up (International Harvester Collectors), Madison, Wisconsin, July 2009.

"Archives and Identity." Paper presented at The University of Tennessee School of Information Studies "Alumni and Friends Day," Knoxville Tennessee, March 2009.

"Implementing EAD in the McCormick-International Harvester Collection." Poster presented at Society of American Archivists, Annual Meeting, Chicago, August 2007.

### **Technical Skills**

I have experience implementing EAD and working knowledge of descriptive and metadata standards and XML schema using NoteTab Pro as well as Archon, Archivists's Toolkit and ArchivesSpace. I am proficient in InDesign, Fireworks, Illustrator, Access, Photoshop, Dreamweaver, LiveCycle, Word, Excel, PowerPoint, and Access. I have also taken classes in Visual Basic and C++, and am currently in the process of learning PHP and Drupal. I have working knowledge of AccessFTK, FTK Imager, and digital forensics tools. I am a fast learner and relish learning new technical skills.

# Rebecca L. Hankins

## Curriculum Vitae

### I. Summary Record of Faculty Appointment

Office Address: MS 5000  
Phone: 979-845-1951  
Email: [rhankins@library.tamu.edu](mailto:rhankins@library.tamu.edu)  
Fax: 979-845-1441

Website: <http://library.tamu.edu/directory/rhankins>

Rank: Associate Professor

Job Title: Archivist/Curator/Librarian Africana Studies/Women & Gender Studies/Race & Ethnic Studies/Arabic Language  
Unit: Texas A&M University Libraries, Cushing Memorial Library & Archives

Date of Initial Appointment: July, 03, 2003  
Date on Tenure Track: September 01, 2003  
Tenure Awarded: September 1, 2010  
Date of Last Promotion: September 1, 2010

### II. Education and Experience

#### A. Education

M.L.I.S., Louisiana State University, Baton Rouge, LA, 2000.  
Major: Library Science

Certified Archivist, The Academy of Certified Archivists, Recertified:  
2010-2015, 2005-2010; certified by exam December 1999-2005.

B.A. [Cum Laude], Loyola University, New Orleans, LA, 1997.  
Major: Liberal Studies (Women's history and Political Science)

#### B. Professional and/or Library Experience

American Center for Oriental Research (ACOR), Archival Fellowship, Amman, Jordan-October 3-November 2, 2012

- Assessment and evaluation of the ACOR holdings, advising on preservation and storage of the documents and electronic data, work on processing and digitizing varied manuscript and photographic collections.
- Provide feedback to the Jordanian Department of Antiquities on the future needs of the department.
- Supervise graduate student, Connie Beth Manning, currently enrolled in the University of Wisconsin-Milwaukee's School of Information Studies on processing of collections and digitizing materials.

University Libraries, Texas A&M University, Associate Professor, Africana Studies Archivist/Librarian/Curator, September 2003 – Current

- Liaison and resource faculty member for those in the Humanities and Social Sciences departments with a particular emphasis on African/African American Diaspora, Arabic/Middle Eastern Languages, Women and Gender Studies (2013), and Race and Ethnic Studies.
- Affiliate faculty in the Africana Studies program. Member of African Studies Program Review Committee. Review 3<sup>rd</sup> year reviews and tenure packets for faculty, address any curriculum issues, and evaluate joint faculty for merit increases.
- Graduate faculty member-graduate student committees-Jeff David Stumpo (English, 2004); Roger William Reeves (English 2006); Kristin Dawn Hill (Communication 2007).
- Developing and implementing collection development policies appropriate to the assigned area studies focus.
- Helping to identify and acquire collections, books, and other materials (primary, secondary, and other formats) appropriate to the assigned area studies
- Participation in Virtual Reference services
- Contributing to reference and Reading Room services to support the study, interpretation, and appreciation of archival materials and special collections of regional, national, and international importance to our customers.
- Arranging and describing unprocessed collections. Developing finding guides in Archon database system.
- Working with faculty and staff to develop exhibit ideas for all university libraries.

University of Arizona, Assistant Librarian/Archivist, August 2001 - June 2003

- Provided reference services and assisted patrons with information needs.
- Provided individualized instruction for online information research.

- Selected new material for the reference collection.
- Supervised two Udall Fellows-SIRLS graduate students, Jennifer Walele and Miguel Figuero-worked on Udall processing projects and exhibitions.
- Supervised graduate students in the processing of retired US Senator Dennis DeConcini's papers.
- Developed a plan and supervised the work on a large backlog of unprocessed collections.
- Participated on the Millennium Project Oversight Committee-Library Faculty Association, which was charged with finding barriers to diversity on campus, including looking at issues of climate, gender, race, and fairness on campus.
- Performed cross functional activities that included working with the History department on instruction and developing an annotated bibliography of resources on African Americans and the African Diaspora.
- Taught two archival classes concerning appraisal and description for the Spring 2002 Archives course in the Graduate School of Information Resources and Librarianship-University of Arizona.
- Received Encoded Archival Description (EAD) training for the encoding of finding aids as a part of the state of Arizona's tri-university project, and encoded seven finding aids of varying lengths.

Amistad Research Center, Tulane University, Archivist, November 1988 - August 2001

- Digital Humanities Project Archivist/Administrator- An Institute of Museum and Library Services (IMLS) funded two-year digital and processing grant received in 2000. Duties included grant reporting and management of the \$186,000 budget. Supervised the selection and scanning of over 5,000 images and textual documents for inclusion into the Louisiana State University, its collaborative partner, online database. Supervised two graduate students on the processing of a large collection of photographs used in the project.
- Acquisition Archivist/Reference Archivist/Instructor- Accessioned all incoming collections, prepared forms, entered information into Paradox database, and corresponded with donors. Solicited potential donors, arranged shipping, prepared acquisitions reports for inclusion into publications. Developed formal arrangements for manuscript collections and prepared descriptive summaries. Handled the reference desk, which included greeting and assisting researchers, answering telephone and mail inquiries, provided bibliographic instructions on the use of databases and manuscript collections for undergraduate and graduate classes and other groups, and gave tours of the Center's art gallery. Developed and maintained all correspondence files for the Center; managed the Center's direct mail marketing; edited various in-house publications; supervised undergraduate students; and transcribed oral history recordings.
- Cataloger/Technology Information Specialist-assisted the head of cataloging and technical services in the automation of the archive, retrospective conversion project of entire archival holdings, original cataloging of manuscripts and books using US MARC AMC format, database management using OCLC and NOTIS, authority file maintenance, weeding, inventory, and maintenance of stacks, complete reduction of fifteen year backlog. Installed internet connections for staff and maintained contact with computing services regarding new program updates. Developed, updated, and maintained our website.

### III. Documentation of Publications, Research, and Presentations

#### A. Publications:

##### 1. Refereed Publications (articles, proceedings)

Hankins, Rebecca and Miguel Juarez. "[Art in Special Collections: Latino and African American Fine Art and Photography in Academic Institutions](#)." *Art Documentation: Bulletin of the Art Libraries Society of North America*, Spring 2010, pp. 31-36.

Hankins, Rebecca. "[Fictional Islam: A Literary review and Comparative Essay on Islam in Science Fiction and Fantasy](#)." *Foundation: The International Review of Science Fiction and Fantasy*, F105, Spring 2009, 73-92.

Hankins, Rebecca, Melgoza, Pauline, Christina Seeger, and Gary Wan. "Meeting Our Faculty Where They Conference: A Texas A&M Model to Support Librarian Attendance at Subject Specific Conferences." *Public Services Quarterly*, Vol. 5, #2, 2009.

Hankins, Rebecca. "Uncovering Black Feminist Writers 1963-1990: An Evaluation of Their Coverage in Research Tools" *Reference and User Services Quarterly*, Vol. 48, #3, 2009, 270-286.

Buchanan, Paula and Rebecca Hankins. "Using Auto Racing as a Model to Teach Economics for Grades K-12." *Journal of Economics and Economic Education Research*. Vol. 9, #1, 2008, 3-12.

Stielow, Dr. Frederick J., Rebecca Hankins, and Venola Jones. "From Management Theory and Practical Administration to MARC-AMC: Or Throwing the Five Switch," *American Archivist* (Fall 1995), 464-471 (Published Fall 1987).

##### 2. Invited Publications: Journal Articles, Book Chapters, Proceedings, and Essays

Hankins, Rebecca and Joyce Thornton. "Influence of Muslims and Islam in Science Fiction, Fantasy and Comics" chapter for *Muslims in American Popular Culture*, ABC-CLIO Praeger Publication, February 2014.

Bowers, Kate. "Thesaurus for Use in College and University Archives." Society of American Archivists, 2009. Published online at: <http://www.archivists.org/publications/epubs/thesaurus/Acknowledgements-Thesaurus.pdf>

Hankins, Rebecca. "Oral History, Civil Rights, and the Archival Role". *Louisiana Weekly newspaper, Africa Rising Series: a Journey through African Studies*, volume 4 (number 7), Section B. (July 19-25, 2004). (2500 words)

Hankins, Rebecca, Michele Saunders, and Ping Situ. "Diversity initiatives vs. residency programs: Agents of Change?" *C&RL News*, volume 64 (number 5): 308-310, 315. May, 2003. (1921 words)

Hankins, Rebecca. "Jewish Holdings at the Amistad Research Center". In *Jews of New Orleans: An Archival Guide*. Edited by Lester Sullivan, Andrew Simons and the Greater New Orleans Archivist. New Orleans, LA: Greater New Orleans Archivists, 1998. 41-49.

### **3. a. Journal Articles, Book Chapters, and Essays-Pending or Under Review**

Hankins, Rebecca and Miguel Juarez, eds. *Where are all the Librarians of Color? The Experiences of People of Color in Academia*. Series on Critical Multiculturalism in Information Studies, Litwin Books, LLC, Los Angeles CA. 2014. Submitted contract and CFP. [Book description](#)

Hankins, Rebecca and Akua Duku Anokye, Ph.D. "Documenting a Disaster." Submitted chapter for edited volume by Prof. Monica Casper (Professor, University of Arizona) titled *New Approaches to Trauma*, New York University Press, 2015) PENDING

Hankins, Rebecca. *The Peculiar Institution: The Depiction of Slavery in Steven Barnes Lions Blood and Zulu Heart* published in *Africana Islamic Studies* by Lexington Books, 2015. PENDING

Hankins, Rebecca. "Hamza Walker". In: *African American National Biography*, Submitted essay. Edited by Henry Louis Gates, Jr. (Harvard University). New York: Oxford University Press, 2015. (1200 words)

### **b. Journal Articles, Book Chapters, Proceedings, and Essays**

Hankins, Rebecca. "Marguerite Cartwright". In: *African American National Biography*, Volume 2. Edited by Henry Louis Gates, Jr. (Harvard University). New York: Oxford University Press, 2008. pp 201-203. (1200 words)

Hankins, Rebecca. "Clarie Collins Harvey". In: *African American National Biography*, Volume 3. Edited by Henry Louis Gates, Jr. (Harvard University). New York: Oxford University Press, 2008. pp 109-110. (1300 words)

Pickett, Carmelita, Jane Smith and Rebecca Hankins. "Creating a Climate of Change: Academic Libraries Develop Collaborative Model." *Versed* Chicago, IL: ALA Office of Diversity, (January 2006) 6, 8.  
*Article was initially published in print and online.*

Hankins, Rebecca. "Amistad Research Center". In: *Encyclopedia of Black Studies*. Edited by Molefi Kete Asante and Ama Mazama (Temple University). Thousand Oaks, CA: SAGE Publications, Inc., 2005. pp 85-87. (1500 words)

### **4. Edited Journal or Monograph Volumes**

Hankins, Rebecca, assistant editor. *Advancing Human Rights: A Status Report on Human Rights in the United States*. *US Human Rights Network*, December 10, 2013. <http://www.ushrnetwork.org/resources-media/advancing-human-rights-status-report-human-rights-united-states> (worked with the author and editor on the final manuscript)

Hankins, Rebecca, consulting editor. "Black Immigration to the United States". *Footsteps: African American History*. (Volume 3/Number 2) March/April 2001; Peterborough, NH: Cobblestone Publishing Company, 2001. Available online at: [http://aaas.fas.harvard.edu/pdf/09\\_africans\\_in\\_united\\_states\\_2001.pdf](http://aaas.fas.harvard.edu/pdf/09_africans_in_united_states_2001.pdf).

Allen, Paula, Clifton Herman Johnson, and Rebecca Hankins. *Terms of Endurance: Living Legends in African-American Art*. New Orleans, LA: Amistad Research Center, 1995.

### **5. Other Publication Contributions: creative writing, short papers, newsletters, etc.**

Hankins, Rebecca. "The Great War: Memories of Service and Sacrifice," *Southwestern Archivist*, Vol. 36, Issue 4, November 2013, 28. (150 words plus photograph) [http://www.southwestarchivists.org/Resources/Documents/Newsletters/SWA2013\\_v36no4\\_Nov.pdf](http://www.southwestarchivists.org/Resources/Documents/Newsletters/SWA2013_v36no4_Nov.pdf)

Hankins, Rebecca. "Planting the Seeds of Collaboration: Botany Collections at Texas A&M University," *Southwestern Archivist*, Vol. 31, Issue 3, August 2008, 26-27. (900 words plus photographs) [http://www.southwestarchivists.org/PDF/newletters/SwA2008\\_v31no3.pdf](http://www.southwestarchivists.org/PDF/newletters/SwA2008_v31no3.pdf)

Hankins, Rebecca, editor. *AFAS: The African American Studies Section of the ACRL Newsletter*. Volume 14, Issue 2; Volume 15, Issue 1, Volume 15, Issue 2, Volume 16, Issue 1, (2007-2009). Published notes for AFAS programs at ALA Annual Conferences in the following issues of *C&RL News*: *HBCUs and Libraries*, September 2006, Vol. 67, No. 8, pg. 476; *African Americans in Hollywood*, September 2008, Vol. 69, No. 8, pg. 446; *Black Studies and Information Technology*, October 2009, Vol. 70, No. 9, pg. 499.

Hankins, Rebecca, editor. *The Oral History Section Newsletter/Society of American Archivists*. Volume 1/Issue 1; Volume 2/Issue 1; Volume 2/Issue 2; Volume 2/Issues 2, 2004-2006.

Hankins, Rebecca, editor. *AAPOn Point: Newsletter of TAMU's African American Professional Organization*, Vol. 1, Issue 2, February 2005; Vol. 2, Issue 2, February 2006.

Travers, Bonnie and Rebecca Hankins. "Assignment Afghanistan: A Visual Journey." *Views: The Newsletter of the Visual Materials Section*, Society of American Archivists, Vol. 17, No.2, April 2003, 6-7.

Hankins, Rebecca, editor. *The Greater New Orleans Archivists Newsletter*. (No volume, 6 issues). Spring, Fall, and Winter 1998-1999.

Hankins, Rebecca. Book review, "Invisible Darkness," by Charles R. Larson, *The Amistad Chronicles*, 1993.

## 6. Scholarship in Teaching

*Infusing Islamic Popular Culture into the Curriculum*-Led a 2-day workshop to a group of professors, Kennesaw State University, Kennesaw, Georgia, May 22-23, 2014. Developed a number of tools and resources for the course housed on their [e-resource site](#).

## B. Presentations

### 1. Juried Presentations

Hankins, Rebecca. *Meet the Authors* session at the Islamic Society of North America's 51<sup>st</sup> Annual Convention. Discussed the 2 volume set *Muslims and American Popular Culture* that includes my chapter. Detroit, MI, August 31, 2014. 1 hour 15 minutes.

Hankins, Rebecca. "If You Build Them They Will Come: Radical and Revolutionary Collections at Texas A&M University." Panel Presentation. African American Studies and Librarians Section's *African American Research Forum*, American Library Association Annual Conference, Las Vegas, Nevada, June 28, 2014. 1 ½ hours.

Brett, Jeremy and Rebecca Hankins. "Deep in the Heart of Texzines." Juried poster session. Chicago: American Library Association Annual Conference, Las Vegas, Nevada, June 28, 2014. 1 ½ hours.

Hankins, Rebecca. *Voices of the African-American Southwest: Challenges and Successes of Archival Representation*, "Radical and Revolutionary Collections at Texas A&M University," Society of Southwest Archivists, May 24, 2013.

Hankins, Rebecca. "I Am Not My Hair: Reclaiming Black Beauty" Popular Culture Association/American Popular Culture Conference, Washington D.C., March 29, 2013.

Hankins, Rebecca, Ebony Gayles, and Salimah Hankins. "I Am Not My Hair: Reclaiming Black Beauty," chaired panel at the Association for the Study of African American Life and History Annual Conference, Pittsburgh PA, September 27, 2012.

Hankins, Rebecca, Miguel Juarez, and Deborah Hollis. "New Ways of Seeing: Successful Advocacy, Outreach, and Diversity Strategies in Academic Special Collections and Archives," Hankins paper "Deputizing Faculty: Diversifying Archives Through Unique Partnerships and Outreach," Society of American Archivists Conference, San Diego CA, August 11, 2012.

Gray, LaVerne and Rebecca Hankins. "Hip Hop & You Don't Stop: Trans-literacy Approach to Teaching First Year Students Using Libraries and Archives," Black Caucus of the American Library Association, Anaheim CA, June 24, 2012. 1 ½ hours.

Hankins, Rebecca and Muhammad Ahmed. "Special Roundtable Session: Countering the Master Narrative: Locating Muslims and Islam in Science Fiction, Fantasy, and Comics," Popular Culture Association/American Popular Culture Conference, Boston MA, April 14, 2012.

Hankins, Rebecca and Menelik Mitchell. "Documenting a Disaster: Hurricane Katrina and the Saga of One Family," National Association of Ethnic Studies, New Orleans LA, April 7, 2012.

Hankins, Rebecca, Muhammad Ahmed, Waheedah Bilal. "Science Fiction and Fantasy in the Islamic Milieu," at the Southwest Texas Popular Culture Conference (SWTXPC) in Albuquerque, NM, February 11, 2012.

Hankins, Rebecca, TAMU undergraduates Ali Madha, and Thomas Williams III. "African American Science Fiction," Eaton Global Science Fiction conference, Riverside, CA, February 11-13, 2011.

Hankins, Rebecca, Thomas Weissinger (Yale U), and Carmelita Pickett. "Black Studies Scholarship in Academic Libraries: Journals, Discovery Tools & Tenure," at the National Conference for Black Studies March 19, 2010.

Hankins, Rebecca, Prof. Joseph Dorsey (Purdue U), TAMU undergraduate Nafisah Hankins, and TAMU graduate student Omar Kamran. "Triple Consciousness: Faith, Race, and Identity," National Conference for Black Studies March 20, 2010.

Hankins, Rebecca, Deborah Hollis (University of Colorado), George Junne (University of Colorado). "Diverse Voices from the Front Line: Documenting Diversity in the Military," National Association for Ethnic Studies conference, April 8-10, 2010.

Buchanan, Paula and Rebecca Hankins. "The Role of Technophobia in Computer Literacy: How to Measure and Counteract Technophobia in Order to Increase Computer and Information Literacy." Submitted an abstract and 18 slide PowerPoint presentation. *Allied Academies International Internet Conference*, July 17-31, 2008. View page 83 of: <http://www.alliedacademies.org/Public/Proceedings/InternetProceedings/paai-10.pdf>

Smith, Jane A., Hankins, Rebecca and Juarez, Miguel. "Once Upon a Culture: The Multicultural Storytelling Project at the Texas A&M University Libraries." Juried poster session. Chicago: American Library Association Annual Conference, New Orleans, Louisiana, June 26, 2006. 1 ½ hours.

Hankins, Rebecca. "Making "Us vs. Them" into We: Resolving Conflicts between Institutions and Minority Groups". Society of American Archivists Conference, New Orleans, LA, August 20, 2005. 1 ½ hours. (Panel of five archivists discuss collecting diverse collections for their institutions)

Hankins, Rebecca. "Diversity of Method, Unity of Purpose." Society of American Archivists Conference, Boston, MA, August 6, 2004. 1 ½ hour panel of four archivists. Read paper titled "Archivists and Archives of Color Roundtable and SAA: Partnering for a Pluralistic Society." (2100 word)

## **2. Invited Presentations/Lectures**

### **International**

Hankins, Rebecca. *Islam in America and the Influence of Islam on Science Fiction, Fantasy and Comics*. Two lectures given to large group of students and faculty at MAN Cibinong Madrassah, Bogor Cibinong Indonesia, January 6, 2015. News article about my visit- <http://bogoronline.com/berita-profesor-asal-as-informasikan-islam-di-amerika.html>

Hankins, Rebecca. "Arabic and Middle Eastern Science Fiction, Fantasy, and Comic Literature." Presented on a panel at the second annual Tottenham Palestine Literature Festival, London UK, September 19-20, 2014.

Hankins, Rebecca. "Influence of Muslims and Islam on American Science Fiction, Fantasy Comics" Presented to undergraduate and graduate class, Sogang University, Seoul, South Korea, April 29-30, 2014.

Hankins, Rebecca. "Enduring Legacies: Oral Tradition in Historical Research". Chaired session and presented paper, International Oral History Association, Conference Proceedings, Rome, Italy, June 21-25, 2004. (2600 words)

### **National**

Hankins, Rebecca. "I Am Not My Hair: Reclaiming Black Beauty" Popular Culture Association/American Popular Culture Conference, Washington D.C., March 29, 2013.

Hankins, Rebecca. "Cultural Stewardship" Plenary Session moderator. Rare Books and Manuscripts Section of ACRL (RBMS), June 22, 2011.

Hankins, Rebecca. Presented on Islamic Science Fiction for the Africana Studies Department at the University of Houston. Two classes, undergraduate and graduate students. October 2010.

"Documenting a Disaster: The Saga of One Family". Oral History Association Conference-October 27, 2006. 1 ½ hours.

"Documenting Brown v Board of Education and other Education Issues of Post Brown America". Chair and presenter. Association for the Study of African American Life and History Conference (ASALH), Pittsburgh, PA, September 2004. 1 ½ hours.

Hankins, Rebecca. "Integrating Amistad Revolt documents into teaching about the TransAtlantic slave trade". UNESCO Conference titled *Teaching about the Transatlantic Slave Trade*. New Orleans, Louisiana, 2000. 2 hours.

### **Regional/State**

Hankins, Rebecca and Dr. Lavell Merritt, Jr. Co-hosted a panel discussion at the Ringer Public Library on the NEH/PBS film "Slavery By Another Name." The last film in a 4 part series presented by the Bryan Carnegie Library and funded by the National Endowment for the Humanities project titled [Created Equal](#), April 26, 2014.

Hankins, Rebecca. Part of a panel discussion titled "Beauty and The African American Woman: Underexplored and Over-sexualized" The Gregory School at the Houston Public Library, Houston TX, March 15, 2014.

Hankins, Rebecca. "Outclass the Competition: Etiquette Training." The Texas A&M University System Louis Stokes Alliance for Minority Participation (TAMUS LSAMP) program. Houston TX, February 14, 2014. 70 minutes, 58 students.

Hankins, Rebecca. "I Am Not My Hair: Reclaiming Black Beauty" Houston Public Library at the Gregory School, Houston Texas, April 13, 2013.

Hankins, Rebecca. "The Peculiar Institution: The Depiction of Slavery in Steven Barnes' *Lions Blood* and *Zulu Heart*," Symposium on *New Approaches to Research on African American Islam*, Houston, TX, April 23-24, 2011. Invited by Dr. James Conyers, director of Africana Studies.

Coleman, Wayne and Rebecca Hankins. "Organizing and Preserving Family and Organizational Treasures." Preservation workshop at the *Dallas African American Museum*. Dallas, TX, February 23-24, 2007. 2-day, 6 hours each.

### **University**

Hankins, Rebecca. Invitation to speak on "A Woman's Worth" by the MSC Carter G. Woodson Black Awareness Committee and the Aggie Women In Leadership that explored the topics of Health, Wage Gaps, and Violence against Women and its relationship to women of color. April 9, 2014.

Hankins, Rebecca. "I Am Not My Hair: Reclaiming Black Beauty," TAMU Education Department's Women's Research on Women Forum, March 17, 2014.

Panel Presentation, Women in Islam. Muslim Students Association Program, February 11, 2014. Over 70 people in attendance.

Dean of Faculties' Mentoring Workshop-Fall Faculty Development Series-panelist-October 2013. (3 hours)

Hankins, Rebecca. "I Am Not My Hair: Reclaiming Black Beauty" Library Research Colloquium, November 7, 2012.

"Black feminist writers" Presented at the Library's Research Forum-April 2010.

Panel member-New Deans and Department Heads. TAMU Dean of Faculty Forum, 2005, 2006, 2008. 1 hour.

"Documenting a Disaster: The Saga of One Family". TAMU Libraries Research Forum presentation-May 2007. 25 minutes.

"Black Panther Party" Black History Month lecture and exhibit, Cushing Memorial Library & Archives, Texas A&M University, February 2007. 1 hour.

"Hidden Gems: Africana Collections at Cushing Memorial Library". Speaker. 1<sup>st</sup> Friday Lecture and Tour of Cushing, College Station, TX, February 2, 2007. 2 hours.

### C. Grants and Funded Research

#### 1. External Grants

"International Affairs Travel Grant". 2002. Rebecca Hankins. University of Arizona. \$1000 for trip to Ghana to assist with W.E.B. DuBois project.

#### 2. Internal Grants-University

Glasscock Cultural Enrichment and Campus Diversity Grant-\$500-Bring in speaker Dalia Mogahed.

Glasscock Co-sponsorship Grant-wrote grant for Muslim Faculty Network to bring in Georgetown University scholar and distinguished Professor John Esposito-March 2011-\$750.

Glasscock Center-Undergraduate Processing Grants-\$10,500 total (\$2200) 2005-2006; (\$3300) 2006-2007; (\$5000) 2007-2008.

#### 3. Internal Grants-Library

Cushing Pioneer Grant-Assisting with re-arrangement of the Yolanda Broyles-Gonzalez papers-2014-\$10,400.

Evans Library Research Grant- *Lost & Found Project* with CUNY scholar and attorney-travel to NY to work on project-July 2013-\$943.20.

Evans Library Research Grant- *Lost & Found Project* with CUNY scholar and attorney-travel to New Orleans to work on project-October 2013-\$1719.82.

Evans Library Research Grant-August 2010-\$1150

*Follow-up to Katrina interviews on the 5<sup>th</sup> anniversary of the storm and to present at Trauma Conference in Phoenix Arizona in October 2010.*

Evans Library Research Grant-September 2006-\$335

*Wrote proposal for oral history interviews to present at the Oral History Association Conference on Hurricane Katrina project.*

Evans Library Research Grant-February 2006-\$510

*Wrote proposal for research on Clarie Collins Harvey and Marguerite Cartwright for the Oxford University Press's African American National Biography, September 2007. This will be available in print and online.*

Evans Library Research Grant-September 2004-\$375

*Wrote proposal for research on paper presented at the Association for the Study of African American Life and History Conference, September 2004.*

Evans Library Research Grant-January 2004-\$325

*Wrote proposal for research on paper presented at the International Oral History Conference in Rome, Italy, June 2004.*

### IV. Documentation of Professional Activities

#### A. Elected Offices/Committee chair(s)

##### National

SAA, Council, 2006-2009-*Governing council for SAA with fiduciary responsibilities.*

Liaison to the SAA Publications Board, Awards Board, Science, Technology & Academic Educators Roundtable

Healthcare Roundtable and

SAA Nominating Committee-2008

SAA, Membership Committee-2011-2012

SAA, Oral History Section, Steering Committee, 2005

Newsletter editor-2004-2006

SAA, Archivists and Archives of Color (AACR), Co-chair/chair elect, 2002-2004  
AACR Harold T. Pinkett Awards, Chair, 2004

AACR Harold T. Pinkett Awards,  
Strategies for Outreach-subcommittee, chair, 2005  
AACR History Taskforce-chair 2013-2015

ALA/ACRL/ ACRL-African Studies and Librarianship Section-Elected Vice Chair/Chair Elect, 2011-2012  
Nominating Committee Chair-2012-2013.  
Appointed to the ALA The Diversity Research Grant Committee evaluating individuals for the Achievement in Diversity Research Award. 2014.

**University**

Faculty Senate CAFRT (Committee on Academic Freedom, Responsibility and Tenure Committee-2011-2014, re-elected 2014-2017

Africana Studies-Program Review Committee-2012-current

Dean's Search Advisory Committee, 2010-2011

Women Faculty Network Steering Committee, 2006-2009

**Library**

Cushing-Glasscock Graduate Award Committee-2014-interim while David Chroust was on development leave-solicit and judge grant applications with Melbern G. Glasscock Center for Humanities Research (Dr. R.J. Golson, Dr. Sarah M. Misemer, Donna Malak) in the spring; advise applicants and award winners in the spring and summer.

Personnel Development Committee-2011-2014 (last year as chair)

Research Committee, 2003-2005

**B. Appointed Offices/Committee chair(s)**

**International**

Member of the National Information Standards Organizations/International Standards Organization (NISO/ISO) International Archives Statistics Working Group. 2014-20. I am appointed as an ALA Representative, but will liaison with RBMS and SAA.

**National**

ALA/SAA/AAM Combined Committee, 2004-2008-Appointed by ALA Presidents

ALA-E.J. Josey Spectrum Scholar Mentor-2012

ALA/RUSA History Section-member 2013-2014

ALA/ACRL/AFAS-newsletter editor 2012-2013

SAA, Archivists and Archives of Color, Chair of AACR History Taskforce-2013-2014

**State/Regional**

Brazos Valley African American Museum-chair of the exhibits committee, 2008-2009

Greater New Orleans Archivists (GNOA), Secretary, Newsletter Editor 1996-1999

Louisiana Archives and Manuscript Association, Board member, 2001

**University**

Africana Studies Director Search Committee-2011-2012

Africana Studies-Program Review Committee-2012-2014

TAMU, Faculty and Staff Committed to an Inclusive Campus,  
Chair, 2008-2014  
Secretary, 2005-2007

TAMU, Muslim Faculty Network, co-founder July 2008-

TAMU, Black Faculty Alliance, secretary-2004-2006

TAMU, African American Professional Organization



Webmaster, 2005-current  
Newsletter editor, 2006-2007  
Recording secretary, 2005-2006

#### **Library**

Personnel Development Committee, 2011-2014 (interim chair Spring 2013, currently chair-2013-2014)

Diversity Programming Oversight Committee, 2003-2005

#### **C. Committee Memberships**

##### **National**

##### **ALA Member-1998-present**

##### **ALA/ACRL/AFAS, 2002-present**

ALA/ACRL/AFAS, Newsletter Editor, 2007-2010; 2012-2013 (Spring and Fall)  
(<http://afasacr1.wordpress.com/publications-and-resources/newsletter/>)

ALA/ACRL/AFAS, Nominating Committee, 2006-2007

ALA/ACRL/AFAS, Research and Policy Committee, 2003-2008

ALA/ACRL/AFAS, Program Planning Committee, 2003-2006

##### **ALA/SAA/AAM Combined Committee, 2004-2008**

##### **Society of American Archivists**

Membership Committee-2011-2014 (Co-chair Key Contacts subcommittee)

College and University Archives Thesaurus Project, 2004-2007

##### **Academy of Certified Archivists, 1999-2012**

ACA, Academy of Certified Archivists Task Force on Diversity 2012

ACA, Outreach Committee, 2006

ACA, Item-Writing workshop-develop questions for exam, 2003

##### **ALA/ACRL/ULS, 2002-2004**

ALA, ACRL, ULS, President's Program Planning Committee, 2002-2004

##### **Association for the Study of African American Life and History**

Living Legacy Awards Program Committee-review and assess proposals-2012

##### **State/Regional**

##### **Society of Southwest Archivists, 1998-present**

SSA, Arizona membership liaison-2002-2003

SSA, scholarship recipient 2001

Greater New Orleans Archivists, 1995-2001

Louisiana Archives and Manuscript Association, 1996-2001

##### **University**

Africana/Religious Studies-joint search committee 2013-2014

[50th Anniversary](#) Committee-2012-2014

Africana Studies Director Search Committee-2011-2012

Africana Studies-Program Review Committee-2012-2014

Women's Faculty Network-organized the Steering Committee elections-2011

TAMU, New Student Conference Diversity Committee, 2007

TAMU, Vice President and Associate Provost for Diversity Search Committee, 2006, 2009. *Only member to serve twice on this campus-wide search committee convened by the Provost and President of A&M.*

TAMU, Academic Leadership Development Orientation Program, (2005, 2006, 2008)

*I was asked to serve as a panel member by the Dean of Faculties Office for discussion with new deans and department heads.*

TAMU, Aggie Women In Leadership, mentor, 2004-2005

University of Arizona, Library Faculty Association's Millennium Committee, 2002

Tulane University, Library Council Committee, 1993-1996

Tulane University, World Wide Web Committee, 1998-2001

#### **Library**

TAMU, Cushing Memorial Library, Security Committee, 2006-2007

TAMU, Cushing Memorial Library, Database Development Committee, 2005-2007

TAMU, University Libraries, Lecturer Search Committee, Curator for Outreach, 2004

TAMU, University Libraries, Hispanic Librarian/Curator, Faculty Search Committee, 2004

TAMU, Cushing/Glasscock Award Committee, 2004

#### **D. Other Professional and Scholarly Activity**

##### **1. Consultancies, Internships, Etc.**

Alabama A&M University's library- Consultant on an IMLS grant-letter of support. November 2013.

The John B. Coleman Library of Prairie View A&M University's application for a National Historical and Publication Records Commission (NHPRC) digitization grant-Letter of support. May 2013.

Contributor-Islamic Science Fiction website created by University of Minnesota Professor Muhammad A. Ahmad (<http://www.islamscifi.com>) –we also have space on the [Library's IR](#). 2010-present

Prairie View A&M University-*Preservation and Policy Development*-Prairie View, TX-2006-2013 (Consultant)

Birmingham Civil Rights Institute-*Project and Management of Archives*-Birmingham, AL-1999

Helen S. Edwards Elementary School-*Developing an Archives and Oral History Program*, in-service teacher workshops-New Orleans, LA-Fall-Spring 1997

##### **2. Mentor**

ACRL's Dr. E.J. Josey Spectrum Scholar Mentor Program-University of Michigan Graduate student Jarrett Drake-2012-2013.

Women's Faculty Network program-Eugenia Bey, 2012-2013

##### **3. Peer/External Reviewer**

LSU-2013

Africana Studies professors-submitted formal teaching evaluations-2011-2013

##### **4. Courses Taught**

Two graduate level archival classes in the School of Library and Information Science; acquisitions and appraisal, arrangement and description-University of Arizona-Spring 2002

##### **5. Scholarly Activities**

###### Journal Referee

*American Archivist*-Three scholarly articles 2012-2014 (Top tier journal of the profession)

*Journal of Contemporary Archival Studies*, 2014. 1 scholarly article.

###### Workshops

"Archives of Epic Proportions: A Problem Solving Approach to Managing Congressional Papers" Workshop developer. University of Arizona, Tucson, March 20-21, 2003

Presented 2-day-Workshop-*Organizing and Preserving Family and Organizational Treasures*-Dallas, TX African American Museum, Feb 2007.

##### **4. Continuing Education Activities: Conferences and Workshops Attended**

"Rare Books for Archivists." Society of American Archivists, San Antonio Texas, December 7-8, 2011. (1.5 CEUs)

“Managing Electronic Records in Archives and Special Collections.” *Society of American Archivists*, College Station TX, March 8-9, 2012.

Archives Leadership Institute (ALI)-accepted my application to attend the prestigious institute at the University of Wisconsin, Madison for July 2011.

“Understanding Photos: Intro to Archival Principles & Practices.” *Society of American Archivists*, College Station TX, October 25-26, 2010.

“Grant Proposal Writing Workshop.” *Society of American Archivists*, College Station TX, November 16, 2009.

ARL Project Management Institute. *Association of Research Libraries*, College Station, TX-March 18-19, 2008.

MARC According to DACS: Archival Cataloging to the New Descriptive Standard. *Society of American Archivists*, College Station, TX-October 18-19, 2006.

Managing Literary Manuscripts: Identification, Arrangement, and Description. *Society of American Archivists*, College Station TX, March 13, 2006

Describing Archives: A Content Standard. *Society of American Archivists*, College Station TX, August 14, 2005.

Minnesota Institute for Early Career Librarians from Traditionally Underrepresented Groups, University of Minnesota, Minneapolis, MN, October 16-23, 2004. Leadership training.

*24 participants accepted by application to this biennial, intensive leadership training institute.*

Real World Reference: Moving Beyond Theory. *Society of American Archivists* College Station TX, October 14-15, 2004.

Oral History: From Planning to Preservation-pre-conference workshop. *Society of American Archivists*, Boston MA, August 2004.

Archives of Epic Proportions: A Problem Solving Approach to Managing Congressional Papers, workshop. University of Arizona, Tucson, AZ, March 20-21, 2003.

Arizona State Archives/Belfor USA- Disaster Planning Workshop-March 2003

Subtle Discrimination 2-day Diversity workshop-University of Arizona-March 2003

Information Literacy-workshop participant-March 2003

1998 Northeast Document Conservation Center’s “School for Scanning: Issues of Preservation and Access for Paper-Based Collections-

Certificate-Society of American Archivists, USMARC Workshop-1992

**5. Grant Writing-Archival Processing and Digital Projects**  
National Endowment for Humanities-successful-1999-2001-\$170,000

Institute of Museum and Library Services-successful-1999-2001-\$185,000

**6. Grant Reviewer**  
Diversity Plan Grant Committee-Multicultural Services-assess student proposals-April 2013-reviewed 27 proposals for funding.

International Student Services Scholarship Scoring Committee-reviewed and scored 140 graduate student proposal statements-March 2013.

National Historic Publications and Records Commission (NHPRC), grant reviewer, December 2002 and August 2008.

National Endowment for the Humanities, grant reviewer, 1998.

**Proposal reviewer**  
Society of American Archivists, Oral History: From Preservation to Planning, by Fred Calabretta (Mystic Seaport). Pre-conference workshop proposal, Oral History, 2006.

CQ Press book proposal *African Americans in Congress: A Documentary History*” by Eric Freedman (Michigan State University) and Stephan A. Jones (Central Michigan University). Reviewed October 2005, published by CQ Press, October 1, 2007.

CQ Press book proposal *Encyclopedia of Civil Rights: Public Policy and Law in the United States*, by Dr. Paul Finkleman (He is the President William McKinley Distinguished Professor of Law and Public Policy, and Senior Fellow in the Government Law Center at Albany Law School in Albany, NY). Reviewed March 2006.

## **7. Exhibits**

Hip Hop History and Culture exhibits (LaVerne Gray's class)-2011-2013

*Celebration of Black Writers*-History Month Exhibit, Evans Library. Feb. 2008.

*Banned Books Week*- Evans Library-Sept-Oct. 2009; September 27- October 4, 2008, interviewed on KEOS Radio about BBW.

*Black Panther Party-From Black Power to Power to the People*-Developed concept and provided materials. February 1-March 31, 2007.

*West Campus Library Celebrates Black History Month*-assisted the Business Librarians (Karen MacDonald and Ron Hambric) with an exhibit on Black inventors and Black businessmen. February 2007.

*Africa's Legacy: Photographs in Brazil and Peru*-Cushing Memorial Library & Archives. February 2006.

*Brown v Board*-exhibit developed and installed in Evans Library. February-December 2004. Developed the exhibit in cooperation with Carmelita Pickett and Valerie Coleman.

*The Sky Is Not the Limit: African Americans in the Sciences*-Black History Month exhibit developed and installed-online exhibit and invited faculty to a roundtable discussion about their work. University of Arizona Library. 2003.

*Blacks in Aviation/Scientists and Inventors*-Black History Month exhibit developed and installed-University of Arizona-Science and Engineering Library-2002 (Discussion panel included-photos.) Collaborated with Science & Engineering Librarian Patricia

*Exhibit of Sidney David Markman Photographs of Antigua, Guatemala*-Latin American Library, Spring Semester 2001. Rebecca Hankins and Philip S. MacLeod, Curators. Available online at: <http://www.tulane.edu/~latinlib/programs/exhibits/markman.htm>

## **E. Other Community Service Activities**

*Co-teach-English as a Second Language Adult Education classes* at the Clara B. Mounce Public Library-Bryan Texas, 2 hours every Saturday-January-April; Sept-December 2013.

*KEOS Community Radio*-Board of Directors-secretary 2009-current (co-written grants in 2011, KEOS received a \$2,500 PIE (Partners-in-Excellence) Grant from the Arts Council of Brazos Valley. It was to help fund the costs of airing BBC News Hour, which ran weekdays, 8-9 am.

In 2012, KEOS received a \$1,000 Fries Matching Grant, which was coordinated through the Community Foundation of the Brazos Valley.

The Plass Arts Foundation grants (which goes towards the cost of airing NPR's "World Café," which airs noon-2 pm on weekdays):

--2010: \$1,548

--2011: \$3,228

--2012: \$4,200

--2013: \$4,800

Plaque for dedicated service to the Amistad Research Center at Tulane University in New Orleans, LA- Friends of Amistad Research Center, 1992.

## Curriculum Vitae

**Miguel Juárez, MLS, MA**

**1400 Honeysuckle Dr. / El Paso, Texas 79925**

**(915) 202-1649 migueljuarez.soha@gmail.com**

### Education

**September 2009 to present - Doctoral studies in History**, (U.S. History, U.S./Mexico Borderlands, Urban History/Digital Humanities), Department of History, Liberal Arts, 500 West University, University of Texas at El Paso, 79968.

**2012, Master of Arts in Border History (MA)** Department of History, Liberal Arts, 500 West University, University of Texas at El Paso, 79968.

**1998, Master of Arts in Library Science (MLS)**, State University of New York at Buffalo/**1998, Public Librarian Certificate, Library Science Program**, State University of New York at Buffalo, courses towards certification: LIS535: Resources and Services for Young Adults, LIS567: Government Documents, and LIS 583: Public Libraries.

**1995, Completed 55 hours of in-service classroom training for instructors**, *El Instituto Tecnológico y de Estudios Superiores de Monterrey (ITESM)*, Campus Cd. Juárez, Mexico (in Spanish).

**1989-92, Completed 46 graduate credits in Master of Arts, (MA) Arts**

**Administration** at California State University at Domínguez Hills, Carson, Calif. and at California State University at Long Beach.

**1985, Bachelor of Arts (BA)**, the University of Texas at El Paso, Major: Liberal Arts/Journalism (including courses in fine art, advertising and public relations).

### Academic Library Experience

**June 2012-June 2013, Associate Librarian**, Archives and Rare Books, Special Collections Division, University of North Texas Libraries, 1155 Union Circle #305190, Denton, TX 76203-5017. *Participated in reference appointments and reading room work; engaged in bibliographic instruction; identified and acquired collections, engaged in donor cultivation to build Hispanic Archives; assisted in creation of exhibits, engaged in outreach; grant writing; spent and budgeted subject funds, served on library and university committees.*

**January 2009-August 2009, Part-time Librarian**, El Paso Community College Library, Valle Verde Campus, 919 Hunter, El Paso, TX 79915, Librarian (part-time). *Engaged in reference desk duty and bibliographic instruction.*

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**April 1-September 26, 2008, Associate Librarian (Head Librarian), Archivist**,

Chicano Studies Research Center (CSRC) Library and Archives, University of California at Los Angeles, 193 Haines Hall, Box 951544, University of California, Los Angeles, CA 90095-1544. *Prepared annual library budget, conducted reference; participated in bibliographic instruction; library and archives tours; identified and acquired collections; engaged in donor cultivation, outreach and grant writing.*

**July 2005-February 2008, Assistant Professor of Library Science, Hispanic Resources Librarian, Curator, Archivist**, Cushing Memorial Library and Archives, Texas A&M University, College Station, Texas, University Libraries, 5000 TAMU, College Station, TX 77843-5000. *Participated in reference appointments and reading room work; engaged in bibliographic instruction; identified and acquired collections, donor cultivation to build archival collections with focus on Hispanic materials;*

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outreach; grant writing; spent and budgeted subject funds, served on library and university committees.

**August 1999-May 2005, Assistant Librarian, Fine Arts Librarian,** University of Arizona University Library, Tucson, Arizona, 1510 E University Blvd., Tucson, AZ 85721-0055, Assistant Librarian, Fine Arts Librarian. *Subject specialist for Fine Art and Photography, developed pathfinders, bibliographic instruction, identified collections, donor cultivation under supervision of Development Officer and Dean of Libraries, grant writing. Spent and budgeted subject funds, served on library and university committees, served as member of Space Planning Team.*

**August 1998-1999, Visiting Reference Librarian, Arthur A. Schomburg Library Residency Program, renamed Jean Blackwell Hutson Library Residency Program,** State University of New York at Buffalo, Oscar Silverman Undergraduate Library, Buffalo, New York, Capen Hall, Buffalo, NY 14260-1670. *Engaged in reference and bibliographic instruction; subject specialist for Art and General Humanities.*

#### **Teaching (Assistant Instructor)**

**January-May 2012, Lead Assistant Instructor** for Dr. Manuel Ramírez (History 1302), Department of History, Liberal Arts 320, 500 West University, University of Texas at El Paso, El Paso, TX 79968.

**August 2011-December 2011, Assistant Instructor** for Instructor Diana Martínez, MA (History 1301), Department of History, Liberal Arts 320, 500 West University, University of Texas at El Paso, El Paso, TX 79968.

**January 2011 to May 2011, Assistant Instructor** for Dr. Manuel Ramírez (History 1302), Department of History, Liberal Arts 320, 500 West University, University of Texas at El Paso, El Paso, TX 79968.

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**August 2010 to December 2010, Assistant Instructor** for Dr. Gary Kieffner (History 1302), Department of History, Liberal Arts 320, 500 West University, University of Texas at El Paso, El Paso, TX 79968.

**August 2009-May 2010, Assistant Instructor, H-Borderlands** Editor, for Dr. Jeffrey P. Shepherd, Department of History, Liberal Arts 320, 500 West University, University of Texas at El Paso, El Paso, TX 79968. Maintained H-Borderlands website, outreach in classes to promote resources.

#### **Curatorial/Coordination Experience**

**2012, Assisted with creation of "Raíces (Roots): History of Raza at UNT,"** exhibit and symposium documenting the Latino student presence from 1948 to 2012. *Engaged in original research early Latino students and their histories; identified and secured artifacts. Engaged in donor cultivation with student groups and alumni to acquire artifacts and archival materials. Exhibit was presented in eight display cases in the Archives and Rare Books Room at the University of North Texas Willis Library, September 13-November 27, 2012. Symposium was held September 21, 2012.*

**2005-2007, Lead Curator for award-winning exhibit: "¡Siempre! Hispanics at Texas A&M, Celebrating 130 Years,"** physical and virtual traveling exhibit of the contributions of Hispanic alumni, faculty and students, <http://siempre.tamu.edu/> at the Cushing Memorial Library and Archives, Texas A&M University, College Station, Texas.

**April 2006-April 2007, Planning committee member, Justicia en Juárez Symposium Committee.** Center for Housing and Urban Development (CHUD), College of Architecture, Texas A&M University, College Station, Texas.

**April 5, 2005, Organizer, moderator** for panel: "Chicano Art through the Collector's Eye," Art Libraries Society of North America (ARLIS/NA), Houston, Texas.

**May-October 2004, Project leader, consultant,** College of Humanities (COH) Media, Democracy and Policy Initiative for Pulitzer Prize Journalism Winners, University of Arizona.

**September 2003, Workshop presenter and member of organizing committee** for:

“Love and/or Terror” An Exhibition and Symposium of Contemporary Book Arts,  
University of Arizona Museum of Art, <http://loveandorterror.arizona.edu/>.

**March 2003, Coordinator**, “José Galvez, the Vatos Series” Exhibit, Center for Creative  
Photography Library, University of Arizona.

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#### **Grants, Fund-raising, Donor Cultivation**

##### **University of North Texas**

**Summer-Fall 2012**, fundraising for First Annual "Raíces (Roots): History of Raza at  
UNT Symposium," UNT Libraries. Raised sponsorship and support from: Office of  
Institutional Equity and Diversity, Multicultural Center, G-Force Student Mentors from  
the Office of Outreach, Mexican American Studies, Department of History and  
Department of Dance and Theater. Solicited for creation of Latino Fund to help build  
Latino/a Archives and Collections. Total raised: **\$2,000**.

##### **El Paso**

**Spring 2010**, wrote draft of *Museo Urbano* (Urban Museum) to the Texas Heritage Trail  
Region: Texas Mountain Trail Region for **\$10,000**, University of Texas at El Paso,  
Department of History, funded Summer 2010.

##### **UCLA, Chicano Studies Research Center Library and Archive**

**June-September, 2008**, Facilitated the approval plan sales (created pipeline) for all  
Chicano Studies Research Center Research Press monographs  
<http://www.chicano.ucla.edu/press/default.asp> to YBP, [www.ybp.com/](http://www.ybp.com/)  
Approached vendor, facilitated trial run of titles.

**August 1, 2008, Co-Principal Investigator**, “Mexican American Civic Participation in  
the Post-World War II Los Angeles,” to the National Endowment for the Humanities  
(NEH). Submitted **\$287,812** grant to the National Endowment for the Humanities (NEH)  
to process five collections devoted to Mexican-American leaders in Los Angeles.

**May 1, 2008, Principal Investigator**, “Archiving the American GI Forum of  
California.” Worked with Archivist and Center staff to submit a grant to the UCLA in LA  
Program Community Partnership Program on behalf of the Chicano Studies Research  
Center for **\$74,999.02** to create an Archive of the GI Forum of California.

**April-September, 2008, Donor cultivation, acquired five collections:** American GI  
Forum of California; Los Angeles County Employees Association (for the Charles E.  
Young Research Library); Manazar Gamboa Papers; Rigoberto González Papers;  
Donicío Morales Papers; initiated contact and visits with 15 other donors.

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##### **Texas A&M, Cushing Memorial Library and Archives**

**2008, Core group for National Science Foundation (NSF) application** with Dr. James  
Rosenheim, Director, Melbern G. Glasscock Humanities Center and Dr. Richard Furuta,  
Director, Center for the Study of Digital Libraries, and Dr. Frank Shipman, Professor and  
Associate Director. Project title: “Technology and the Enabling of Histories: The Sea of  
Mud/El Mar de Lodo Project,” for Cushing Memorial Library and Archives, Texas A&M  
University.

**2005-2008, Donor cultivation**, acquired and purchased the Yolanda Broyles González  
and Francisco González Archives, the first Chicana/o collection at the Cushing Memorial  
Library & Archives, Texas A&M University.

<http://archon.di.tamu.edu/?p=collections/controlcard&id=561>

**2007-08, worked with a donor who had been identified to acquire a 3,000+ collection  
of Alamo Period artifacts.** Developed process to acquire collection, to transfer  
knowledge of the collection, prepared drafts of deed of gift, supervised and directed  
housing, identification, and assessment of the collection for conservation needs by

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conservators from the Dallas Museum of Art and the Texas A&M Conservation Lab.

**2007-08, Donor cultivation to acquire materials from Latino faculty and staff**

**organizations:** The Mexican American and Latino Faculty Association (MALFA), the Professional Hispanic Network (PHN), the Texas A&M Hispanic Alumni (TAMHN) and materials from individual donors for *¡Siempre! Hispanics* at Texas A&M Exhibit.

**September 2007, Grant recipient** with Rebecca Hankins, Africana Studies Curator, Melbern G. Glasscock Humanities Center for **\$5,000** to hire and train three students to process collections.

**January 2007, College of Liberal Arts (COLA) grant** for the Department of Hispanic Studies. Wrote proposal for **\$70,000**, secured additional **\$35,000** (in-house) to purchase **\$105,000** book collection of 19th Century *Novela Historica*, Texas A&M University.

**September 2006, Grant Recipient** with Rebecca Hankins, Africana Studies Curator, Melbern G. Glasscock Humanities Center for **\$3,200**, to hire and train three students to process collections.

**2005-07, E-mail fundraising and donor cultivation** with Texas A&M Hispanic Network (TAMHN), the Professional Hispanic Network (PHN) and the Mexican American Latino Faculty Association (MALFA), raised **\$2,000** for “*¡Siempre! Hispanics* at Texas A&M Exhibit.”

**2006, Grant recipient** from Melbern G. Glasscock Humanities Center for **\$2,000** to offset costs on the printing of the “Hispanics at Texas A&M: Celebrating 130 Years, 1876-2006,” exhibit catalog.

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**August 2005, Grant recipient** with Rebecca Hankins, Africana Studies Curator, Melbern G. Glasscock Humanities Center for **\$2,200**, to hire two students to process the Lionel García Papers.

**University of Arizona, University Library**

**2001-2005, Donor cultivation** with Native American Artist Fritz Scholder for the University of Arizona Library. Mr. Scholder donated 20 prints and a painting (a \$98,000 donation), a collection of books from his personal library (a \$35,000 donation); and one of his sculptures that was installed in front of the Main Library (a \$43,620 donation), for a total of **\$176,620**.

**2005, Identified a donor** from Nogales, Sonora (Rafael de la Torre Uribarren). His collection included documents, correspondence, photographs, manifestos, broadsides, postcards and religious stamps many dating back to mid to late 1800’s, as well as family papers, relating to the Cristero Movement in Mexico. Materials received by the University of Arizona Special Collections in 2006.

**2002 and 2001, External Reviewer**, National Endowment for the Humanities (NEH).

**July 2004, Chair**, Grants and Revenue Exploration and Education Project, Fine Arts and Special Collections Team, University of Arizona Library.

**July 2004**, Worked with university-wide ad hoc group under Dr. Edie Auslander, Vice President and Senior Associate to the President, and the University of Arizona Public Art Committee and for the purchase of a **\$55,000** monumental piece of sculpture.

**March 2004**, worked with Allies Staff at the University of Arizona Library to identify local funding (**\$6,000**) to support a lecture by Leslie Feinberg at the Jewish Community Center.

**Spring 2000, Reader**, Southern Arizona Community Foundation Endowment Grants.

**1999**, wrote Capital Improvement Plan (CIP) for new Fine Arts Library, University of Arizona Library. Plan was used to write a case statement for the proposed Northwest Campus Library.

**Continuing Education Activities taken**

**Academic Publishing/Information literacy training taken**

**April 2007**, “Publish & Flourish: Become a Prolific Scholar,” workshop, Texas A&M

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University, College Station, Texas.

**Summer I, 1999**, Academic Publishing, Learning, Assessment and Instruction, State University of New York at Buffalo.

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**July 31-August 5, 1999**, Information Literacy Immersion I, Association of College and Research Libraries, State University of New York at Plattsburgh.

#### **Grants, fund-raising training taken**

**July 24, 2013**, Webinar on Fundraising with Social Media, part of The Chronicle of Philanthropy Online Professional Development. Presenters: Allison Peck, Head of Public Affairs and Marketing Freer and Sackler Galleries, the Smithsonian Institution; Lesley Mansford, Chief Executive Officer, Razoo; facilitated by Darian Rodríguez Heyman, Cofounder Social Media for Nonprofits.

**October 29, 2012**, attended lecture “Endowments and Planned Giving,” by with Jerry Holbert, Executive Director of the UNT Foundation and Rob Buchheit, Senior Director, UNT Foundation. *Accompanied by Mr. Buchheit, I met with one potential Endowment donor in the Dallas, TX.*

**August 25, 2005**, “Craft of Grant Writing Seminar,” Texas A & M University, College Station, Texas, sponsored by the Office of Research.

**July 21-23, 2004**, attended fund-raising conference presented by the Association of Fundraising Professionals (AFP) Southwestern Region, Scottsdale, AZ.

#### **Management/Leadership training taken**

**June 17-August 12, 2010**, “Management Techniques for Supervisors,” (18 hrs./1.8 CEUs) El Paso Community College Continuing Education, El Paso, Texas.

**July 24, 26, 2007**, “Time Management and Goal Setting,” Texas A&M University, College Station, Texas.

**July 19, 2007**, “Delegation by Design,” Texas A&M University, College Station, Texas.

**July 2007**, “Social Issues in the Workplace,” Texas A&M Library, College Station, Texas.

**March 28, 2007**, “The Essentials of Communicating with Diplomacy and Professionalism,” Skill Path Seminar, TAMU Libraries, College Station, Texas.

**June 15, 2006**, “Now Discover Your Strengths,” with Jeanne Layne, Sterling C. Evans Library, Texas A&M University, College Station, Texas.

**March 31, 2001**, One-day workshop: “Critical issues In Art Library Space Planning for the 21st Century,” the Art Libraries Society of North America (ARLIS/NA), 29th Annual Conference, sponsored by the Space Planners Round Table.

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**2001**, One-day workshop: Association of Research Libraries, Project Management Workshop, ASU.

**April 18, 1997**, Mexican American Legal Defense and Educational Fund (MALDEF) Advanced Leadership Development Program, El Paso, Texas.

#### **Research and Teaching**

##### **Refereed Publications**

**March 2014**, “María Teresa Márquez and CHICLE: The First Chicana/o Electronic Mailing List,” in *Mujeres Talk Blog*:

<http://library.osu.edu/blogs/mujerestalk/2014/03/11/on-chicle-and-teresa-marquez/>

**Fall 2010**, “Art in Special Collections: Latino and African American Fine Art and Photography Collections in Academic Institutions,” (*Arts Documentation, the Bulletin of the Art Libraries Society of North America*), p. 31-36.

<https://www.academia.edu/6354240/Hankins-Juarez>

**November 1997**, “The Invisible Careers for Latinos: Public History and Museum Studies,” in *CultureWork, A Periodic Broadside for Arts and Cultural Workers*, Vol. 1,

No. 3, Nov. 1997. Institute for Community Arts Studies Arts and Administration Program, University of Oregon, <http://aad.uoregon.edu/culturework/culturework3.html>

**Autumn 1997**, Video review of *Gente de Razon* by John Grabowska, Tish Hinojosa, Juan Francisco Delgado in *The Public Historian*, Vol. 19, No. 4, p. 110-112.

#### **Published Journal Articles, Book Chapters, and Essays**

**April 2010**, "Lincoln Park, El Paso, Texas, El Corazón de El Paso," in *El Corazón de El Paso*, Lincoln Park Conservation Committee, p. 4-5.

**February 6-28, 2010**, Essay: "Art during the Chicano Movement in El Paso," for exhibit: "Chicano Power! The Legacy of the Chicano Movement in El Paso," Museo Mayachen, La Mujer Obrera.

**2007**, Celebrating Research, ARL site:

<http://www.celebratingresearch.org/libraries/texasam/index.shtml>. Provided art direction for collection profile of Don Quixote materials:

<http://www.celebratingresearch.org/libraries/texasam/index.shtml>.

**2007**, Hispanic Studies Resources at Texas A&M/*Fuente de Información para la Investigación Hispana* <http://library.tamu.edu/portal/site/Library/>.

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**Fall 2006**, Article: "The Culture of the Book: Ninja Press at Twenty," *Arts Documentation, The Bulletin of the Art Libraries Society of North America*, Vol. 25, Number 2, p. 30-33 (*Arts Documentation* was not a refereed journal until 2009).

**Fall 2005**, "Donor Relations for Librarians," in *Arts Documentation, The Bulletin of the Art Libraries Society of North America*, Vol. 24, Number 1, p. 38-41.

**2003**, Senior Editor, book: *Best Books for Undergraduate Library Collections* (N-NX, Fine Arts Area).

**2001**, Article: "Mentoring con Ganas: Mentoring from the Heart," in book: *The Power of Language/El poder de la palabra: Selected Papers from the Second REFORMA National Conference* (REFORMA, U.S. Association to promote library services to the Spanish speaking and Libraries Unlimited), p. 71-78.

**2001**, Article: "De Frontera A Frontera/From Border to Border: the UB Library Internship/Residency Program," in book: *Diversity in Libraries: Academic Library Residency Programs* (Greenwood Press), p. 29-34.

**2000**, Article: "Margarita 'Mago' Orona Gandara (b. 1929): Frontera Muralist/Artist" in book: *Ordinary Women, Extraordinary Lives: American Women's History* (The Human Tradition Series, Scholarly Resources), p. 261-272.

**1997**, Article: "The Invisible Careers for Latinos: Public History and Museum Studies," in *CultureWork, A Periodic Broadside\* for Arts and Culture Workers*, November, 1997, Vol. 1, No. 3, Institute for Community Arts Studies, Arts & Administration Program, University of Oregon, <http://aad.uoregon.edu/culturework/culturework3.html>.

#### **Books**

**1997**, *Colors on Desert Walls: the Murals of El Paso* (Texas Western Press, the University of Texas at El Paso). *Colors on Desert Walls* received Border Regional Library Association Southwest Book Award, March 7, 1998.

#### **Published Abstracts**

**2005**, With Smith, Jane A., and Hankins, Rebecca, "Once upon a Culture: The Multicultural Storytelling Project at the Texas A&M University Libraries." In *Twenty-Fifth Annual Poster Session, Chicago: American Library Association Annual Conference*, p. 32.

**2005**, With White, Brenda, "Participatory Diversity Efforts at Texas A&M University Libraries," in *Twenty-Fifth Annual Poster Session, Chicago: ALA Annual Conference*, p. 32.

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## Editorships

**2012 to present**, Co-editor for Library Juice Series: *Critical Multiculturalism and Librarianship*, Library Juice Press, an imprint of Litwin Books, LLC specializing in theoretical and practical issues in librarianship from a critical perspective, for an audience of professional librarians and students of library science:

<http://libraryjuicepress.com/index.php>

**September 2009 to May 2010**, Graduate student editor, *H-Borderlands*.

**April-September 2008**, Editorial member, *UCLA Chicano Studies Research Center Chicano Archives Series*.

**April 2006-2007**, Online editor/compiler/introduction to essays for exhibit: *!Siempre! Hispanics at Texas A&M, Celebrating 130 Years*, <http://siempre.tamu.edu/>.

**March 2000-2001**, Update Column Editor, *the Art Libraries Society of North America, Academic Libraries Section*.

**2006-07**, *Aloud, Zine for Postmodern Raza*, self-published zine (four issues) on contemporary arts, artists and writers in El Paso, Texas.

## Newsletter Articles

**April to September 2008**, contributor to *Chicano Studies Research Center (CSRC) Newsletter*.

**April 2001**, Column, "UCITA and You," *the Art Libraries Society of North America Update #2 Newsletter, Academic Libraries Section*, p. 3-4.

**December 2000**, Column, "Skills Needed for Art Librarians in Today's Academic Environment," *the Art Libraries Society of North America Update #6 newsletter, Academic Libraries Section*, p. 2-4.

**August 4, 2000**, Column, "Academic Libraries," *the Art Libraries Society of North America Update #4 newsletter, Academic Libraries Section*, p. 3.

## News and Feature Articles

**May 25, 2012**, "Writer looks at the behind the scenes of TV congressional debate," *Rio Grande Digital.com*, [http://www.riograndedigital.com/2012/05/25/miguel\\_juarez/](http://www.riograndedigital.com/2012/05/25/miguel_juarez/)

**January 13, 2012**, "Why Save Lincoln Center: For Our Gente," *Rio Grande Digital.com*, <http://www.riograndedigital.com/2012/01/13/why-save-lincoln-center-for-our-gente/>  
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**January 8, 2012**, "Get involved in city redistricting process," Guest column, *El Paso Times* (Texas), Opinion section, page 7B.

**January 8, 2012**, "Get Involved in City Redistricting Process," in *Rio Grande Digital.com*, <http://www.riograndedigital.com/2012/01/08/get-involved-in-el-pasoredistricting-process/>

**August 1, 2009**, "El Paso Must Send a Message of Tolerance," Guest Column, *El Paso Times* (Texas). Column on the Chico's Tacos Kissing/Gay rights incident.

**Aug 12, 2008**, "The virtues of living near the heart of UCLA," *UCLA Today Online*, <http://www.today.ucla.edu/voices/080812/>.

**February 25, 2006**, 'Mango remains vital today,' Special to *the Bryan Eagle*, [http://www.theeagle.com/stories/022506/opinions\\_20060225032.php](http://www.theeagle.com/stories/022506/opinions_20060225032.php)

**November 15, 1996**, "Fatherless," (cover story), *El Sol Newspaper*, El Paso, Texas, p. 1.

**November 15, 1996**, "The Birth of the Palace Theater," *El Sol Newspaper*, El Paso, Texas, p. 2.

**November 8, 1996**, "Border voices celebrates lives, works of local artists," *El Sol Newspaper*, El Paso, Texas.

**November 8, 1996**, "The Strange Ritual, Halloween and David Byrne's Visual Archaeology," *El Sol*, El Paso, Texas.

**January 8, 1996**, "Latinos, El Pasoans march to Washington," *El Sol Newspaper*, El Paso, Texas.

**June 13, 1996**, "Canyon of Dreams" (cover story), *El Sol Newspaper*, El Paso, Texas.

**June 5, 1996**, "The Case of the Missing Virgin: Public art vs. private property" (cover story), *El Sol Newspaper*, El Paso, Texas.

**October 7, 1996**, Cover story, "100,000 expected for Latino march," *El Paso Herald Post*.

#### **Published Book Reviews**

**July 4, 2010**, *Boy on the Border* by Langston Hughes and Arna Bontemps, Sweet Earth Flying Press, L.L.C., *El Paso Times*, 2F.

**Spring/Summer, 2007**, Gronk by Max Benavidez in *REFORMA Newsletter*, April Volume 25, Number 1 /2, p. 18.

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**Fall 2004**, *Casta Painting: Images of Race in Eighteenth-Century Mexico* by Llona Katzew in *Art Documentation, the Bulletin of the Art Libraries Society of North America*.

**July 2004**, *Chicano Art for Our Millennium*, in *REFORMA, The National Association to Promote Library and Information Services to Latinos and the Spanish-Speaking Newsletter*, submitted for publication.

**December 2002**, Advanced book review, *The 21st Century Art Librarian*, Edited by Terrie L. Wilson, for the Haworth Press, Binghamton, NY. Comments appear on the cover and preliminary pages of the monograph.

**Spring 2002**, *¿Se elige? 300 Preguntas y respuestas sobre la homosexualidad* by Eric Marcus, *REFORMA Newsletter, The National Association to Promote Library and Information Services to Latinos and the Spanish-Speaking Newsletter*, Vol. 21, No. 1, page 18.

**Spring 1999**, *Latinos in Museums: A Heritage Reclaimed*, edited by Dr. Antonio Ríos Bustamante and Christine Marin in the *Public Historian*, p. 133-135.

**April 28, 1996**, Book review: "4-book series showcases El Pasoans' vast talents," *El Paso Times*, p. 3F.

**April 14, 1996**, Book review: "Selena biography outshines others," *El Paso Times*, p. 5F.

**April 1, 1996**, "Francisco "Frisco" Gutierrez, Plaza theater artist," *Old El Paso News*.

**March 3, 1996**, Book review: "Sculptor's travels cut swath across the world," Living Section, *El Paso Times*, p. 3F.

**February 12, 1995**, Book review: "Chicano poet breaths his past into 'Fever'," *El Paso Times*, p. 3F.

#### **Presentations**

**March 27, 2014**, lecture on the late José Cisneros, Artist and Illustrator at Hal Marcus Gallery, El Paso, Texas.

**March 26, 2014**, presentation on "María Teresa Márquez and CHICLE: The First Chicana/o Electronic Mailing List," at UTEP Women's History Conference.

**March 23, 2013**, Paper read in absentia: "Queering and Browning Texas Archives in the Chicano Millennium," as part of panel on "Latino Archives in Texas," at the National Association of Chicana and Chicano Studies (NACCS) XL Conference, San Antonio, Texas.

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**October 26-28, 2012**, Paper presentation: "Lincoln Park and the Saipan-Ledo Neighborhoods in the Creation of El Paso's Chicano Park: El Corazón del Pueblo," part of panel titled "Redevelop/Resist: Dilemmas of Renewal in Ethnic Neighborhoods," at the Sixth Biennial Urban History Association Conference, Columbia University, New York City.

**October 24, 2012**, Paper presentation: "Lincoln Park, El Paso's Chicano Park: El Corazón del Pueblo," hosted by the UNT World Languages, Literatures and Cultures Speakers Committee, as part of their new In House Series, Language Arts Building, Room 109, 3:30-4:30 p.m., University of North Texas campus.

**October 18, 2012**, Honored Guest Speaker presentation: “Developing Latino/a Archives in North Texas,” at the invitation of the U.S. Food and Drug Administration, Dallas Office (comprised of the Dallas District Office, Southwest Import District Office, and the FDA Southwest Regional Office) as part of their Annual National Hispanic Heritage Celebration Luncheon, 4040 North Central Expressway, Suite 900, Dallas, TX 75204.

**August 4-12, 2012**, Paper read in absentia: “Queering and Coloring the Archives,” part of “New ways of seeing: successful advocacy, outreach, and diversity strategies in Academic Special Collections and Archives Departments” panel, Society of American Archivists, San Diego, CA.

**October 13-16, 2011**, Paper presentation: “Eminent Domain in El Paso, Texas: 1880-1920,” at the Western Historical Association Conference in Oakland, CA, as part of the panel titled: “Race and Place: Indigenous, Japanese and Mexican Racialization at Three Geographic/Symbolic Boundaries,” moderated by Dr. Elizabeth Haas.

**April 2, 2011**, Paper presentation: “Rough Cut: Challenges of Doing Oral History for Educational Television,” Southwest Oral History Association Annual Meeting, Japanese Cultural Center, Los Angeles, CA.

**March 3-5, 2011**, Paper presentation: “Using Historic GIS as a Tool to Analyze the Past in El Paso,” Texas State Historical Association (TSHA) Annual Meeting, El Paso, Texas.

**November 18, 2010**, Panel and screening organizer, and moderator, “Encore Screening and Discussion of: “Cassandro El Exotico,” Rainbow Miner Initiative, University of Texas at El Paso Union Theater.

**November 13, 2010**, Two paper presentations: “Queer Activism in the Academic Environment,” and “Queering the Historical Borderlands,” UTEP Queer Leadership and Academic Development Conference, Rainbow Miner Initiative, University of Texas at El Paso.

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**April 14-18, 2010**, Paper presentation: “Mapping History and Culture in El Paso's Segundo Barrio,” part of the Historical GIS and Local Analysis II: The Americas and Europe panel, at the 2010 Association of American Geographers (AAG) Annual Meeting, Washington, DC.

**September 23, 2008**, Paper presentation: “Field notes from Siempre: Hispanics at Texas A&M, Celebrating 130 Years,” invited by the Professional Hispanic Network (PHN) for Hispanic Heritage Month, MSC Forsyth Gallery, Texas A&M University, College Station, TX.

**March 19-22, 2008**, Paper presentation: “The Making of the Siempre Exhibit at Texas A&M,” Libraries at the National Association of Chicana/Chicano Studies (NACCS) Annual Meeting, Austin, TX.

**April 27-May 1, 2007**, Paper read in absentia: “*La Vida Dura* (the Hard Life): Chicano/a Poetry in El Chuco, Tejas (El Paso, Texas), Aztlán,” part of the ALZAR panel, Seminar on the Acquisition of Latin American Library Materials (SALALM) 52, Albuquerque, NM.

**April 12-14, 2007**, Paper presentation: “*La Vida Dura* (the Hard Life): Chicano/a Poetry in El Chuco, Tejas (El Paso, Texas), Aztlán,” The Poetry of the Americas Symposium, sponsored by the Department of Hispanic Studies, College of Liberal Arts, Texas A&M, College Station.

**March 1-3, 2007**, Session 30: Convenor and Panel member: “Cultura & Climate: Raza Faculty in Texas A&M Schools,” National Association for Chicana and Chicano Studies (NACCS-FOCO) - Tejas Regional Conference, University of North Texas.

**March 1-3, 2007**, Session 36: Convenor and panel member: “*Una Plática Sobre Memoria, Historia y Cultura*: Chicano(a)/Latino(a)/Mexican Archives at Texas Universities,” National Association for Chicana and Chicano Studies (NACCS-FOCO) - Tejas Regional Conference, University of North Texas.

**March 8-10, 2007**, Paper presentation: "Organizing !Siempre! the Hispanics at Texas A&M Exhibit," Texas State Historical Association 111th Annual Conference, San Antonio, TX.

**February 16-17, 2007**, Paper presentation: "!Siempre! the Hispanics at Texas A&M Exhibit," East Texas Historical Association, Beaumont, TX.

**November 3, 2006**, Paper presentation: "Are You An Ally? Collaborating with Allies of LGBT Staff at the University of Arizona Library for Book Exhibits and Programming," Texas A & M Sterling C. Evans Library, Fall Library Research Forum.

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**November 3, 2006**, Presentation: "Creating a Visual Diary: Documenting the Latino Community at Texas A&M and in Bryan/College Station," Texas A & M Sterling C. Evans Library, Fall Library Research Forum.

**October 11-15, 2006**, Presentation: "Are you an Ally? Collaborating with Allies of LGBT Staff at the University of Arizona Library for Book Exhibits and Programming (2003-05)." Part of the LGBT People of Color Resources and Services in Libraries and Archives panel at the Joint Conference of Librarians of Color meeting, Adams Mark Hotel, Dallas, Texas.

**December 7, 2005**, Presentation: "A Visual Memoir in a Time of Change," MALFA, the Aggie Latino Alliance Seminar (ALAS) Research Forum, Texas A & M University: <http://apc.tamu.edu/ALAS/>.

**October 2003**, Paper presentation: "The Life and Art of Alfred J. Quiroz." Lecture presented at the Museum of Contemporary Art, Tucson, AZ.

**February 2003**, Paper presentation: "Arte Chicano," as part of programming for Americanos at the Center for Creative Photography, Tucson, AZ.

**December 2002**, Paper presentation: "Harmony in Diversity" panel, Pima Community College, Downtown Campus, Tucson, AZ.

**April 24, 2002**, "Fine Arts and Humanities Team Strategic Framework (with Michael Brewer)," at "Living the Future 4," University of Arizona Library, Tucson, Arizona.

**March 2002**, Paper presentation: "El Paso Chicano Murals," Pima Community College, Downtown Campus, Desert Vista Campus, Tucson, AZ.

**Spring 2001**, Paper presentation: "Bordered Lives: Negotiating Queerness en Aztlan," as part of the panel "*Este y El Otro Lado: Familia, Educacion, Sexo, Economia, Idiomas y Otras Migraciones: A Multi-Reality Approach*," National Association of Chicano and Chicana Studies (NACCS), Tucson, Arizona.

**Fall 2001**, Paper presentation: "Juan Sandoval: A Passion for Collecting," at the Southwest/Texas Popular Culture Conference, Albuquerque, NM.

**August 2000**, Co-moderator, panelist: "Mentoring Latino/a Librarians," REFORMA National Conference II, Tucson, AZ.

**August 2000**, Panelist: "*Entendidos: the Latino Queer Community and its Allies*," REFORMA National Conference II, Tucson.

**Spring 2000**, Paper presentation: "Collecting and Preserving Erotic Materials in Libraries" ARLIS Mountain West Regional Conference, Salt Lake City, UT.

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**Spring 2000**, Paper presentation: "From Outside In: the Team Environment at the University of Arizona Library," ARLIS Mountain West 2000 Regional Conference, Salt Lake City, UT.

**May 2000**, Paper presentation: "Documenting Cultura" Tucson Unified School District, Hispanic Studies Department, "*Recuerdos del Pasado, Imagenes del Futuro*/Honoring the Past, Envisioning the Future," Second Annual Summer Teacher Institute, Tucson, AZ.

**September 25-28, 1997**, Paper presentation: "Frontera Border Artists: Mexican and Mexican-American Artists, in El Paso," as part of Session 48: Artists on the Border, with

Jacinto Quidarte, University of Texas, San Antonio and Jeffrey J. Rangel, University of Michigan, Oral History Association Annual Meeting, New Orleans, LA.

**April 25-27, 1997**, Paper presentation: "Frontera Artists/Mexican and Chicano Artists in El Paso, A Video Oral History Series," as part of the Oral History and the Arts panel, Southwest Oral History Association Conference, Pasadena, Calif.

**1994**, Paper presentation: "U.S./Mexico Border Initiative, Creating an Arts Policy, U.S.-Mexico Border Art Policy," Center for Inter-American and Border Studies, University of Texas at El Paso.

#### **Archival Presentations**

**November 15-18, 2007**, Paper presentation: "Making the Case for Collecting Ethnic Studies Collections at Predominantly White Institutions: the Yolanda Broyles Gonzalez and Francisco Gonzalez Archives at Texas A&M," at "Exploding the Borders: Diversifying Performing Arts Research, Writing, and Collection Development in the 21st Century," Plenary Session at the Joint Meeting of the Theater Library Association (TLA) and the American Society for Theater Research (ASTR), Phoenix, AZ.

**May 31-June 1, 2007**, Paper presentation: "Not Ready for Prime Time: Classifying, Housing, Preserving, Digitizing and Providing Access to Alamo Period Artifacts: the Dimmick Collection at Texas A&M," Society of Southwest Archivists Annual Meeting, Oklahoma City, Oklahoma.

**November 4, 2005**, Paper presentation: "Donor Relations for Librarians and Cultivating Latino Donors," Fall Library Forum, Texas A & M Sterling C. Evans Library, Texas A&M University, College Station, Texas.

**2004**, Paper presentation: "Donor Relations for Librarians," ARLIS Mountain West Regional Conference, Denver, CO.

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#### **Juried Presentations**

**June 26, 2006**, with Smith, Jane A., and Hankins, Rebecca. "Once upon a Culture: The Multicultural Storytelling Project at the Texas A&M University Libraries." 25th Annual ALA Poster Sessions Abstracts, Juried poster session, Chicago: American Library Association Annual Conference, New Orleans, LA.

**June 26, 2006**, with White, Brenda, "Participatory Diversity Efforts at Texas A & M University Libraries," 25th Annual ALA Poster Sessions Abstracts, Juried poster session, Chicago: American Library Association Annual Conference, New Orleans, LA.

#### **Academic and Professional Service**

##### **National**

##### **American Library Association**

**2007-2010**, Committee on Diversity (COD), 2007-09, Inaugural Chair, Diversity Research Grant (DRG) Advisory Committee, 2007-09, instituted that one grant go to LGBT Diversity issues for the 2008-09 cycle. Served as Juror for Grant from 2007 to 2010. The DRG Program was created by the American Library Association (ALA) in 2002 to address critical gaps in the knowledge of diversity issues within Library and Information Science.

**2006-07**, Member, Association of College and Research Libraries (ACRL) Arts Section.

##### **The Art Libraries Society of North America (ARLIS/NA) activities**

**2005-06**, Member, Women and Art (Wom-ART Roundtable).

**2004-05**, Co-chair, Diversity Committee.

**2004-05**, Moderator, Gay and Lesbian Interests Roundtable (GLIRT).

**2004-05**, Committee member, ARLIS/NA Professional Development Committee, Mentoring Sub-Committee.

**2003-05**, List owner and moderator, Photography Librarians.

**March 2002**, Moderator, Academic Library Division, ARLIS/NA-Visual Resources Association Joint Conference, St. Louis, MO.

**March 2002**, Moderator, Women and Art Roundtable (Wom-Art), ARLIS/NA–Visual Resources Association Joint Conference, St. Louis, MO. Credited for successfully changing name of roundtable from WART to Wom-Art.

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**March 2002**, Co-organizer (with Kim Collins, Emory University) for ARLIS/NA–Visual Resources Association Joint Conference, St. Louis, MO –Visual Resources Association Plenary Session II: “The Three V’s: Visual Technology, Visual Culture, and Visual Literacy.”

**March 2002**, Co-organized meeting of Photography Librarians. This was the first time in the history of the ARLIS/NA that a group of librarians interested in photography convened at the annual meeting.

**March 2002**, Organized first meeting of Multicultural Art Librarians. Group sought to increase the attendance of underrepresented librarians and library school students at the annual ARLIS/NA meeting.

**April 2001**, Presentation: “Developing an Online Teaching Portfolio to Assess Bibliographic Instruction,” as part of “The Classroom Odyssey: Teaching Adventures in the Art Library & Cyberspace,” moderated by B. J. Kish Irvine, Ph.D., Fine Arts Librarian, Indiana University, ARLIS/NA Conference, Los Angeles, Calif.

**April 2001**, Poster Session: “Developing Collaborative Web Sites at the University of Arizona,” Tuesday, ARLIS/NA Conference, Los Angeles, Calif.

**March 2000, 2001**, Vice-Moderator, ARLIS/NA, Academic Libraries Division.

**March 2000, 2001**, Vice-Moderator, ARLIS/NA, Women & Art Roundtable.

**Seminar on the Acquisition of Latin American Library Materials (SALALM)**

**2007-08**, Membership Committee.

#### **Regional**

**The Art Libraries Society of North America, Mountain West Chapter**

**1999**, Travel Award Committee

**2003**, Fundraising Committee

**2004**, State Membership Coordinator

**Society of Southwest Archivists (SSA)**

**2006-07**, Professional Development Committee.

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**Southwest Oral History Association (SOHA)**

**January-March 2011**, Conference Committee Member, Southwest Oral History Association (SOHA) Annual Meeting at the Japanese Cultural Arts Center, April 1-3.

**July 2008 to March 2009, Program Chair**, 2009 SOHA Annual Meeting, Co-sponsored by USC Libraries/Special Collections/“LA As Subject,” Doheny Memorial Library, University of Southern California and California African American Museum, “New Destinations in Oral History,” March 27-29. Duties: organized and led Los Angelesbased committee; developed theme, call for papers, helped to coordinate and present most successful and well-attended conference to date.

**University of North Texas**

**2012-2013**, Chair (elected), Committee on the Status of People of Color (Faculty Senate appointment).

**2012-2013**, Digital Frontiers 2013 Planning Committee, University of North Texas Libraries.

**2012-2013**, Member, Distinguished Speaker Committee, (Faculty Senate appointment).

**2012-2013**, Member UNeTe (University of North Texas Latino Faculty and Staff).

**Texas A&M University**

**2007-2008**, Texas A&M University Curriculum Committee.

**2006-2008**, Member, Race and Ethnic Studies Institute (RESI) Affiliated Faculty,

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<http://resi.tamu.edu/affiliatedfaculty.php>. RESI was comprised of affiliated faculty members from various departments who provided leadership and support to the Institute's programs, and participated in research activities and conferences.

**2006-2007**, Vice President (elected), Professional Hispanic Network (PHN), Texas A&M University. The mission of the Professional Hispanic Network was to serve as an advocate group on Hispanic concerns and issues at the university and local community.

**April 18, 2005**, Moderator, panel, symposium on "The Evolution of the U.S. Southern Border: Immigration and Settlement, 1848-Present," Texas A&M University.

**2005-06**, Manuscript Reader, Texas A&M University Press.

**2005-08**, Faculty and Staff Committed to an Inclusive Campus (FSCIC), Board Memberat-Large.

**2005, 2006**, Speaker, MSC, Committee for the Awareness on Mexican American Culture.

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**2005-06**, Chair, Diversity Committee, Sterling C. Evans Memorial Library, Texas A&M University, Chaired and resurrected Diversity Committee; increased attendance, participation and interest for events, and received letters of commendation for exceptional performance in chairing committee.

**2006-07**, Member, Cushing-Glasscock Graduate Humanities Student Research Award Committee, Texas A&M University.

**2006-08**, Member, Database Committee, Cushing Memorial Library and Archives.

**2005-08**, Texas A&M University Libraries, Multicultural Storytelling Project.

#### **University of Arizona**

**February 2003**, Presenter "Arte Chicano," as part of programming for Americanos: Latino Life in the United States Exhibit, at the Center for Creative Photography.

**June 2004**, Chair, Annual Performance Review Committee for Gilda Santana, Director of Visual Resources, University of Arizona College of Art.

**2002-03**, MFA Committee for Michael Gonzalez (MFA Candidate, Photography), College of Fine Arts, University of Arizona.

**2002**, Search committee member for Digital Arts Visiting Artist, College of Fine Arts, University of Arizona.

**2001-03**, Search committee member, Center for Creative Photography Director.

**2000-01**, Core Group Member, Art in the Public Interest Think Tank, Department of Fine Arts, University of Arizona.

**1999-2005**, University of Arizona Art Museum Gallagher (Fine Arts Acquisitions) Committee.

**April 2004**, Member, University of Arizona Allies Group, worked with committee to organize a book exhibit and host Leslie Feinberg at the Jewish Community Center.

**December 2002-March 2003**, Arizona Humanities Scholar and Project Consultant for *Americanos: Latino Life in the United States* Exhibit, Center for Creative Photography, University of Arizona Library.

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#### **Honors/Awards**

**2011**, Nominated for *Hispano Triunfador* by the El Paso Hispanic Chamber of Commerce.

**Fall 2009-Spring 2012 Cohort**, History Borderlands Ph.D. Program, University of Texas at El Paso Department of History. Tuition support and assistantship.

**Fall 2007**, Recipient (along with ¡Siempre! Exhibit Advisory Committee) Award for Merit, Texas Historical Commission (nominated by Dan Utley, Chief Historian at the Texas Historical Commission) after my presentation at the East Texas Historical Association Spring meeting in Beaumont, TX.

**2007, 2008**, Recipient, Rare Books School Scholarship.

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**2003**, Dean's Certificate of Appreciation and travel award for involvement in Hispanic Alumni Mixer, University of Arizona Library.

**2002**, Award for Excellence Nominee for Space and Facilities Planning Team, University of Arizona Library.

**2001**, Recipient, 1st Annual SOAR Grant, awarded by the University of Arizona Library Faculty.

**Professional Memberships**

**2014-**, Graduate student member, American Studies Association

**2012-**, Graduate student member, Urban History Association

**2008-**, Lifetime Member, Southwest Oral History Association (SOHA)

**2012-2013**, Individual Member, Society of American Archivists

**2011-2012**, Student Member, Western History Association

**2010-2012**, Texas State Historical Association

**2010-**, Graduate Student Member, National Association of Chicana/Chicano Studies

**2009-2010**, Student Member, Association of American Geographers.

**1998-2000, 2006-2008, 2012-2013**, American Library Association (ALA).

**2006-2008**, Association of Colleges and Research Libraries (ACRL).

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**2006-2007**, Rare Books and Manuscripts Section (RBMS).

**2006-2007**, Society of Southwest Archivists (SSA).

**2006-2008**, The Seminar on the Acquisition of Latin American Library Materials (SALALM).

**1999-2007**, The Art Libraries Society of North America (ARLIS/NA).

**1999-2005**, The Art Libraries Society of North America, Mountain West Chapter.

**1999-**, REFORMA, the National Association to Promote Library and Information Services to Latinos and the Spanish-Speaking.

**2007**, Member, Brazos Writers, Bryan-College Station, Texas.