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# ARCHIVISTS AND ARCHIVES OF COLOR NEWS



Then and now, Johnson C. Smith University. (See Page 8 for details.)



Maria Angel Diaz

## Letter from the Senior Chair

Happy Spring to Everyone!

Conference season is in full swing! Last week I attended the Society of California Archivists Annual General Meeting in Yosemite (#SCAYosemite). Not only was the location beautiful but the sessions also did not disappoint.

A particularly engaging presentation came from a team from the University of California, Irvine (UCI) led by current Council and AAC member, Audra Eagle Yun on an IMLS project entitled “[Transforming Knowledge/Transforming Libraries](#).” The three-year project is a collaborative effort of librarians/archivists working with faculty from UCI ethnic studies departments of Asian American Studies, Chicano/Latino Studies and African American Studies, and community member organizations from throughout Orange County, California to support undergraduate students with “applying what they learn in ethnic studies combined with lived experiences in contributing to community archives.” I was struck by the thoughtful and deliberate approach to working with community archives as well as ensuring that all students see themselves in archival collections. I hope everyone has the opportunity to take part in other upcoming conferences such as ALA, RBMS, and others, we’ll be looking out for your tweets!

I would like to send a BIG CONGRATULATIONS to everyone that has been elected in the recent SAA elections! AAC has excellent representation among those serving on terms starting this year: Melissa Gonzalez (Council), Petrina Jackson (Council), Ricardo Punzalan (Council), Jasmine Jones (Nominating Committee), and Dominique Luster (Nominating Committee, Chair). For those counting, that’s 5 AAC members out of the 8 total elected. Thank you to all who cast votes!

I would also like to thank everyone for their participation in the Pinkett Award name change survey. The AAC Executive Committee has reflected on everyone’s responses and we intend to continue the discussion at our business meeting in Washington DC in August.

The [Archiving in Color](#) web project continues! Brittany Newberry has been an excellent project manager for this effort and has helped us publish features for Petrina Jackson, Andrea Jackson, and Teresa Mora. We are currently open for nominations of individuals to feature. If you would like to nominate someone, or yourself, please contact Brittany at [bnewberry@aucr.edu](mailto:bnewberry@aucr.edu).

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## About AAC



The Changing Face of California State University, circa 1970s. Public Affairs Photo Collection. Courtesy of the California State University Archive.

**The Archivists and Archives of Color Section (AAC) is an interest group within the Society of American Archivists. SAA is the oldest and largest archival association in North America, serving the educational and informational needs of more than 5,500 individuals and institutional members. The AAC Section helps to identify concerns and promote the needs of archivists and archives of color.**

## SAA Diversity & Inclusion Toolkit

The SAA Council Diversity & Inclusion (D&I) Working Group has been tasked with creating a D&I Toolkit, that will address myriad topics that impact archives and archivists. In an effort to include as many members as possible in this process, we are calling for the submission of resources to be added to the Toolkit. The first topic we will be addressing is social justice in a archives.

If you are interested in contributing a resource, please send the following:

- Resource title, author/creator and weblink or publication information;
- Annotation not to exceed 500 words, describing the content and its applicability to records or the profession;
- Your name as you wish it to appear in the toolkit, or your desire to remain anonymous.

Submissions (or questions) may be submitted online via this form: <https://goo.gl/forms/EP5m2iZsUqa3tUUu1>

Please feel free to send questions or comments to Courtney Chartier at [courtney.chartier@gmail.com](mailto:courtney.chartier@gmail.com)

Thank you,

Courtney Chartier, Chair  
Steven Booth  
Amy Cooper Cary  
Audra Eagle Yun  
Meredith Evans

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## AASLH Douglas Evelyn Scholarship for Diversity



The American Association for State and Local History seeks applications for the Douglas Evelyn Scholarship for Diversity to support travel and participation in the 2018 Annual Meeting in Kansas City, Missouri, September 26-29, 2018.

Scholarships includes the annual meeting registration fee, a one-year individual membership in AASLH, and \$500 toward travel and hotel expenses. Deadline is **July 1** and applications are available at [www.aaslh.org](http://www.aaslh.org).

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# Announcements

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## Liza Posas receives the *2017 Archival Award of Excellence* by the California Historical Records Advisory Board



Liza Posas

The award was presented at this year's Society of California Archivist Annual General Membership meeting in Yosemite, California. The Award honors individuals who have done superior work in archives and records management in California in the last 5 years. Liza was nominated by her peers and was recognized for her leadership as Coordinator of LA as Subject, a University of Southern California based collaborative of organizations and individuals dedicated to improving the preservation, access, discovery and research of archives and collections that document the Los Angeles region. In her position as Coordinator, she has worked collaboratively with LA as Subject members and community partners to increase awareness of the archival resources of the Los Angeles area, expand the impact, reach and programmatic activities of LA as Subject, and promote greater public awareness of archives and the archives profession. Liza was instrumental in the IMLS grant funded "LA as Subject Resident Archivist Program," 2014-2017, which provided the opportunity to mentor new professionals and raise the profile of community

archives, research institutions, and public libraries throughout the region.

The California Historical Records Advisory Board serves as a central advisory body within California for historic records planning and coordination, and acts as an advocate for archives and libraries. The Award was established in 1989.

Liza Posas is a graduate of the Library and Information Studies program at the University of California, Los Angeles and has been working as an archivist for over 15 years. As a first-generation born American, Liza's work with archives have given her a deeper frame of reference and appreciation for the journey her parent took from the Philippines to America. This tie to her family and cultural history is what feeds the passion she puts towards her profession. Along with being the LA as Subject Coordinator, Liza is also the Head of Research Services and Archives for the Library and Archives of the Autry Museum of Western Heritage, located in Los Angeles, California.

## Wilda Logan retires from the National Archives and Records Administration



Wilda Logan.

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After nearly 40 years of dedicated service to the archival profession including 33 years of federal service, Wilda Logan is retiring from the National Archives and Records Administration. Ms. Logan's impact to the Society of American Archivists is deep and will be valued for years to come.

After graduating from the University of Maryland at College Park with her MLS degree, Ms. Logan started her professional career at the Moorland-Spingarn Research Center at Howard University as a Manuscript Librarian. She was responsible for processing major African American manuscript collections and personal papers, including Dr. Charles Drew and the Jesse E. Moorland Papers. She started her career at the National Archives as an Appraisal Archivist, went to the next level as a Work Group Leader, was promoted to a Supervisor where she was responsible for managing staff assigned to

the following Departments - Agriculture, Health and Human Services, Education, Transportation, Veteran Affairs, as well as manage the records management training program operations in the Washington, DC area and manage the division's annual RACO conference and ARMA conference Federal Day programs.

While still assigned her core appraisal and records management training duties, Ms. Logan was also assigned to office-wide diversity and inclusion teams. She was responsible for managing a team that produced a formal report with recommendations to identify and implement broader diversity and inclusion strategies. She was later reassigned to lead a new NW-Recruitment Team. As part of these recruitment duties, her team was responsible for budgets, activity reports, establishing Hispanic Association of College and Universities (HACU) internships, dissemination of NARA employment opportunities, especially for students; sharing NARA free publications and attending regional and professional career and job fairs to promote NARA. Ms. Logan and her team received the Archivist Achievement Award for their diversity and inclusion activities.

During her 39 year professional career, Ms. Logan devoted considerable amount of time to the Society of American Archivists (SAA), serving on numerous committees, conference programs and elected to SAA Council in 1999-2001.

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She is a founding member of the African-American and Third World Archivist Roundtable, now Archivists & Archives of Color Section, where she served as co-chair in 1998. Ms. Logan was elected as a Fellow of the Society in 2006 and served on the 2007 SAA Fellow selection committee. In 2013-2016, Ms. Logan served on the selection committee for the ARL/SAA Mosaic Scholarship Program and in 2016, she was appointed to the Society of American Archivists Foundation Board and approved by unanimous SAA Council vote.

Ms. Logan is also a member of the Academy of Certified Archivists, where she served as an ACA Regent for the 1991-1994 term. She also served as a member to the applicant examination committee and Chair, of the ACA Task Force on ACA Archives. Ms. Logan is a member of the Mid-Atlantic Regional Archives Conference (MARAC) and also served on various committees and made presentations at several MARAC conferences.

Ms. Logan is retiring from the after 33 years of Federal service and 7 years of service at Howard University's Moorland-Spingarn Research Center.

You can read more about her work [here](#).

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## Petrina Jackson elected to SAA Council

Iowa State University Library Special Collections & University Archives Head, Petrina Jackson, has been elected to serve on the Society of American Archivists Council from 2018-2021.

Ms. Jackson has been active in the Society of American Archivists immediately after she graduated from the University of Pittsburgh with a Master of Library and Information Science with a specialization in Archives and Records Management from the University of Pittsburgh. She has served SAA in a variety of capacities, including as a member of the Appointments Committee, chair of the Mosaic Scholarship Committee, and chair of the Annual Meeting Program.

Ms. Jackson served as chair of the AAC's Harold T. Pinkett Award Committee, co-chair of the section, and newsletter editor. She is also a member of ALA; this year she is chairing the Annual Meeting Program Committee for the Rare Books and Manuscript Section. Her memberships include regional archives organizations, such as Midwest Conference Archives (MAC), Iowa Historical Records Adversary Board, and the Consortium of Iowa Archivists.



Petrina Jackson

## “We Here” at Midwest Archives Conference 2018



Fellow archivists and librarians of color meet up for an evening of conversation over Jamaican cuisine.

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*By Treshani Perera, University of Kentucky*

In lieu of the AAC Meet-up, a We Here meetup was held during the Midwest Archives Conference (MAC) 2018. A group of 14 library and archives professionals met on Friday, March 23, 2018 at Mr. Brown’s Lounge Loop location. We Here is a advocacy group for library and archives workers of color. Those interested the group can connect via Twitter ([@librarieswehere](https://twitter.com/librarieswehere)) and Facebook closed group ([www.facebook.com/groups/librarieswehere/](https://www.facebook.com/groups/librarieswehere/)).

It was a time for camaraderie, sharing experiences, and professional networking for archivists and librarians of color attending the conference and working in the Chicago area. With the help of Steven Booth and Aisha Haykal, I organized the meet-up during MAC 2018. This was my fourth MAC meeting, and the meet-up with fellow library and archives professionals of color is something I look forward to every year. We had some first-time MAC attendees as well as veteran archivists and librarians from the region. While it was difficult to get to talk to everyone at the table, it was the highlight of my conference experience getting to meet other library and archives professionals of color in the region.

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# Institutional Profile

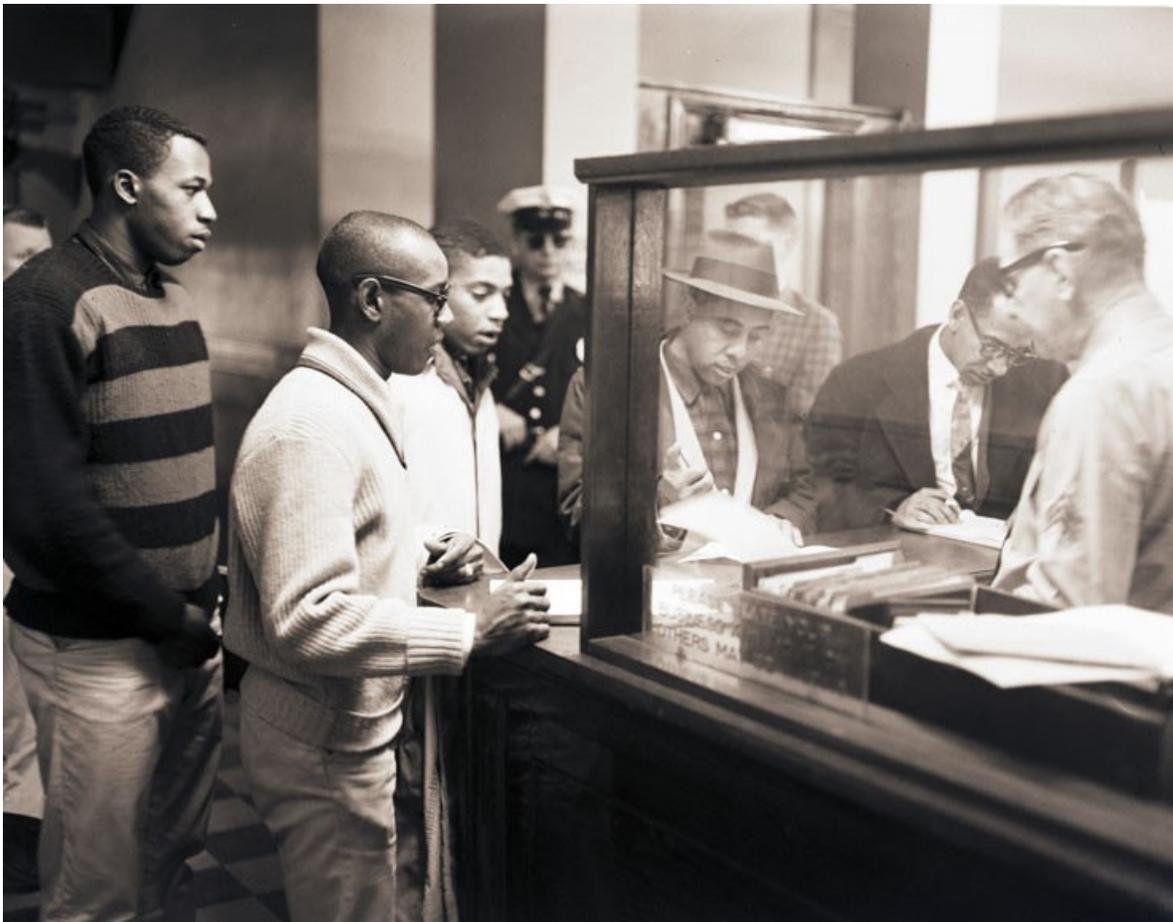
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## Johnson C. Smith University, Historic West End Project

*By Angela Heath, Johnson C. Smith University*

### *About the Project*

Johnson C. Smith University has embarked on a grant funded project to document and preserve the rich legacy of the historic West End, a vibrant 150-year old African American community facing rising concerns of gentrification and social changes. The project area covers the neighborhoods in West Charlotte, which include Biddleville-Five Points, Smallwood, Washington Heights, University Park, McCrorey Heights, Dalebrook, Eleanor Heights, Lakewood, Lincoln Heights, Roslyn Heights, Northwood Estates, Hype Park, Oaklawn Park, Oakview Terrace, Seversville, and Enderly Park.



*Alexander Kelly and other young men at a police station after sit-in arrests. Courtesy of Johnson C. Smith University Archives.*

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### *Exhibit and Online Resource*

Using oral histories and input from the community, our goal is to co-create a visual exhibit and online resource that reflects the story of the neighborhood, as told by those who've contributed to its legacy. By interviewing residents, we can gain first hand recollections, stories and memories about life in the West End, which will better tell the community's story. In this way, community members become co-partners, working with the university to preserve their stories.



*Residents of the Northwood Estates neighborhood in West Charlotte. Courtesy of Johnson C. Smith University Archives.*

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*A group of men and woman in front of Charlotte's historic Excelsior Club and social gathering spot. Famous names in music such as Louis Armstrong, James Brown and Nat King Cole once played there. Courtesy of Johnson C. Smith University Archives.*

### *Digital Mapping*

We're pairing with History Pin to create a digital interactive map that will showcase historical photographs and documents from JCSU's archives and its large James G. Peeler Photo Collection that document African American life in the West End. Local residents from churches, social groups, and associations in the West Charlotte neighborhoods have been invited to make contributions. The History Pin archive will connect documents and oral histories to physical locations in and around the neighborhood, to create a resource for West Enders, old and new. With this resource, we will not only preserve the past, but help share it with future generations.

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*A view of the sign in front of James G. Peeler's Portrait Studio. He documented everyday life, happenings and events involving African Americans in Charlotte, North Carolina. Courtesy of Johnson C. Smith University Archives.*

### *Contacts*

To be placed on the mailing list, to participate in the project or refer a community group or member, please contact:

Brandon Lunsford, University Archivist, [bdlunsford@jcsu.edu](mailto:bdlunsford@jcsu.edu).

Casey Moore, Project Assistant, [cbmoore2@jcsu.edu](mailto:cbmoore2@jcsu.edu).

Angela Heath, Digital Archivist Project Assistant, [aheath@jcsu.edu](mailto:aheath@jcsu.edu)