

**Society of American Archivists**  
**Meetings of**  
**Council | Publications Board | *American Archivist* Editorial Board**  
**August 12 – 14, 2013**  
**New Orleans**

***The American Archivist* Editor**  
**Reporting Period: May 1 – July 31, 2013**  
**Prepared by: Gregory S. Hunter**

**Introduction**

With Volume 76, *The American Archivist* implemented a redesign of the journal that had been in process for several years. To date, comments on the redesign have been overwhelmingly positive. This redesign helps pave the way for delivery of the journal as an ePublication readable on mobile devices.

**Upcoming Issue**

Volume 76, No. 2 (Fall/Winter 2013) is about to move into production. The issue will contain articles on a wide range of topics. I am attaching to this report the working table of contents for the issue.

**Article Submissions**

Since January 1, I have received nineteen new article submissions. In addition, sixteen other articles have been resubmitted after the authors considered comments received during the peer review process. I continue to be encouraged by the quality of the submissions and resubmissions.

**Brown Bag Discussion at CoSA/SAA Conference**

This year, we again will be holding an informal lunchtime Brown Bag Discussion of an article from the upcoming issue of the journal. For this year, I have selected Mark Greene's "A Critique of Social Justice as an Archival Imperative: What *Is* It We're Doing that's All that Important?" When SAA announced the session via e-mail, it was completely subscribed in two days. I now have a waiting list for the discussion.

**Manuscript Tracking Software**

Council has approved funding for "manuscript tracking software" to manage the complete lifecycle of manuscripts, from submission to publication. This will be a major item on the agenda for the upcoming meeting of the Editorial Board. Depending upon the system selected, SAA also may be able to use the software for the awards process and annual meeting program committee.

I would be happy to answer any questions Council may have about the Editorial Board or *The American Archivist*.

## Vol. 76.2 Fall/Winter 2013 – Table of Contents

From the Editor / Gregory S. Hunter

### Articles

- What Is It We're Doing that's All that Important? Concerns and Challenges in the Call for Social Justice as an Archival Imperative**  
Mark Allen Greene (11,770 words)
- [Hold space for possible response from Rand Jimerson]
- Ambition and Ambivalence: A Study of Professional Attitudes Toward Digital Distribution of Archival Moving Images**  
Karen F. Gracy (10,911 words)
- Making Connections: A Survey of Special Collections' Social Media Outreach**  
Sean Heyliger, Juli McLoone, and Nikki Lynn Thomas (10,020 words)
- Can We Finally See Those Records? An Update on the Automatic/ Systematic Declassification Review Program**  
James David (8,042 words)
- The Case of LLACE: Challenges, Triumphs, and Lessons of a Community Archives**  
Diana K. Wakimoto, Debra L. Hansen, and Christine Bruce (8,003 words)
- Historians and the Use of Primary Source Materials in the Digital Age**  
Alexandra Chassanoff (6,369 words)
- Mass Representation Defined: A Study of Unique Page Views at East Carolina University**  
Mark Custer (5,620 words)
- "Complete and in Order": Bram Stoker's *Dracula* and the Archival Profession**  
Caryn Radick (7,324 words)
- All Text Considered: A Perspective on Mass Digitizing and Archival Processing**  
Larisa K. Miller (7,552 words)
- EAD Tag Usage: Community Analysis of the use of Encoded Archival Description Elements**  
Katherine M. Wisser and Jackie Dean (4,684 words)
- Total: 80,295 words

### Reviews

- Archives and Societal Provenance* / Michael Piggott  
Reviewed by Jeannette A. Bastian
- Records Management and Knowledge Mobilisation: A Handbook for Regulation, Innovation and Transformation* / Stephen Harries  
Reviewed by Philip C. Bantin
- Libraries and Archives: A Comparative Study* / Tomas Lidman  
Reviewed by Joseph Turrini
- The E-copyright Handbook* / Paul Pedley  
Reviewed by Jean Dryden
- The Lone Arranger: Succeeding in a Small Repository* / Christina Zamon  
Reviewed by Anna M. Stadick
- Archival Arrangement and Description* / Edited by Christopher J. Prom and Thomas J. Frusciano  
Reviewed by Pam Hackbart-Dean