

**Society of American Archivists**  
***The American Archivist* Editorial Board**  
**Washington, DC**

**Editor's Report: May 1–July 30, 2014**  
**Gregory S. Hunter**

**MetaPress Replacement**

As noted in my previous report, MetaPress has decided to end its relationship with SAA as well as other small publishers. SAA formed an “Online Publication Working Group” to explore options and present recommendations to the Editorial Board. The Working Group members are:

- Paul Conway (Chair)
- Bethany Anderson
- Amy Cooper Cary
- Brad Houston
- Teresa Brinati

The Working Group developed a list of requirements for a new vendor, identified potential vendors, and prepared an RFP that was mailed to those vendors. At the August SAA meeting, the Working Group and Editorial Board will meet jointly to move the selection process forward.

**Upcoming Issue**

Volume 77, No. 2 (Fall/Winter 2014) is in the copyediting stage and will be in production by the time of the SAA Annual Meeting. The issue will contain 12 articles and 6 reviews. It will include a special section on “Archives and Twitter.” At the end of this report is the working table of contents for the issue.

**Subsequent Issue**

Volume 78, No. 1 (Spring/Summer 2015) is taking shape. It will include the Presidential Address and Pease Award winner. In addition, I already have accepted 5 articles totaling, 39,495 words.

**Brown Bag Discussion at SAA**

This year, we again will be holding an informal lunchtime Brown Bag Discussion of an article from the upcoming issue of the journal. For this year, I have selected “Archival Diasporas: A Framework for Understanding the Complexities and Challenges of Dispersed Photographic Collections,” by Ricardo L. Punzalan of the University of Maryland.

**Manuscript Tracking Software**

In the previous fiscal year Council approved funding for “manuscript tracking software” to manage the complete lifecycle of manuscripts, from submission to publication. Although a solution was not identified, I have placed this item on hold pending resolution

of the MetaPress situation. My hope is that a new hosting repository also will offer manuscript tracking functionality as part of an integrated solution.

I would be happy to answer any questions Council may have about the Editorial Board or the *American Archivist*.

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*The American Archivist*  
Volume 77, Number 2 (Fall/Winter 2014)  
Draft, 07/24/14

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Ricardo L. Punzalan

#### **The Northwest Archivists Mentoring Program: A Case Study**

Donna E. McCrea, Elizabeth A. Nielsen, and Anne Foster

#### **F. Gerald Ham: Jeremiah to the Profession**

John A. Fleckner

#### **Archival Literacy for History Students: Identifying Faculty Expectations of Archival Research Skills**

Sammie Morris, Lawrence J. Mykytiuk, and Sharon A. Weiner

#### **The C-SPAN Video Archives: A Case Study**

Robert X Browning

#### **Archival Ideals and the Pursuit of a Moderate Disposition**

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Libby Coyner and Jonathan Pringle

#### **MPLP as Intentional, not Necessarily Minimal Processing: The Rudolf W. Becking Collection at Humboldt State University**

Adrienne R. S. Harling

#### **Breaking the Language Barrier: Describing Chicano Archives with Bilingual Finding Aids**

Elizabeth Dunham and Xaviera Flores

### **SPECIAL SECTION: Archives and Twitter**

#### **Preserving the Voices of Revolution: Examining the Creation and Preservation of a Subject-Centered Collection of Tweets from the Eighteen Days in Egypt**

Timothy Arnold and Walker Sampson

**Increasing Access in 140 Characters or Less: Or, What Are Archival Institutions Doing on Twitter?**

Adam Kriesberg

**The War of 1812 in 140 Characters or Less: Super Cool or Super Un-tweet Worthy?**

Katy Lalonde, Chris Sanagan, and Sean Smith (3,665 words)

**Reviews**

**Import of the Archive: U.S. Colonial Rule of the Philippines and the Making of American Archival History**

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*Reviewed by Jarrett M. Drake*

**The Burglary: The Discovery of J. Edgar Hoover's Secret FBI**

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*Reviewed by Richard J. Cox*

**Perspectives on Women's Archives**

Tanya Zanish-Belcher with Anke Voss, Editors

*Reviewed by Doris Malkmus*

**The Allure of the Archives**

Arlette Farge, translated by Thomas Scott-Railton

*Reviewed by Florence M. Turcotte*

**The Boundaries of the Literary Archive: Reclamation and Representation**

Carrie Smith and Lisa Stead, Editors

*Reviewed by Cheryl Oestreicher*

**Practical Digital Preservation: A How-To Guide for Organizations of Any Size**

Adrian Brown

*Reviewed by Tonia Sutherland*

**Forum**