

**Society of American Archivists
Council Meeting
January 25 – 27, 2012
Chicago, Illinois**

**Report of the Editor, *The American Archivist*
August 3, 2011, to December 31, 2011
(Prepared by: Mary Jo Pugh)**

Graphic Redesign

This project was discussed at the Editorial Board meeting in Chicago and transferred to the new Editor for implementation.

Readership Survey

The report on the survey was published in the Fall 2011 issue as a contribution to Professional Resources.

Web Presence for Reviews

Review Editors Amy Cooper Cary and Danna Bell-Russel and Teresa Brinati created a Reviews Portal at <http://www2.archivists.org/american-archivist-reviews>.

American Archivist Online Supplement

The American Archivist Editorial Board is launching an online-only supplement to the journal, envisioned as a place for the occasional publication of thematic or other special content that is guest edited. It is expected, in all but exceptional cases, that content in these occasional supplemental issues will undergo the same rigorous peer and editorial review as articles in the regular issues. In conjunction with the work of SAA's 75th Anniversary Task Force, Bill Landis is editing the inaugural *Online Supplement* that will appear as a supplement to volume 74 of *The American Archivist*. It will capture the content of program sessions that the 2011 Program Committee identified as relevant to the 75th anniversary celebrations at the *ARCHIVES 360°* conference in Chicago. The content will be posted online and available beginning in January 2012.

Other Activities

I updated the policies and procedures document for the new Editor, Greg Hunter. I joined in a conference call with Nancy Beaumont, Teresa Brinati, and Greg to discuss the transition. I am sending a copy of my database and documents from 2011 to Greg. I will transfer all documents from 2006 through 2011 to the SAA Archives. All are in electronic form. I will try to save my e-mail in such a way that it can be used at least in the short term. All papers in the review queue were returned to authors except for one paper received December 21, 2011. It is out for review.

Volume 74. 2, Fall/Winter 2011: The content for this issue was 366 pages. It was posted to the MetaPress site on November 23, 2011. I received my member copy in California on December 13, 2011.

Volume 75. 1, Spring/Summer 2012: I assembled the content for this issue and sent the last piece to the copy editor on November 29. I had hoped that all would be finished so that I could send it to the new Editor to take through production beginning January 1. Because the copy editor is also copy editing the *Online Supplement*, not all papers will be finished by January 2. Some copy edited papers will be sent directly to Greg. The table of contents appears below.

Review process from August 3 to December 31, 2011

Papers received and acknowledged: 15

Papers accepted: 8

Papers rejected: 4

Papers pending review: 1

Papers read and evaluated before submission: 0

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Gallery of Contributors

Forum

From the Editor / Gregory S. Hunter

Presidential Address

Introduction / Jane Kenamore

On the Occasion of SAA's Diamond Jubilee: A Profession Coming of Age in the Digital Era / Helen Tibbo (2011 Presidential Address)

Theodore Calvin Pease Award

Providing Virtual Services to All: A Mixed-Method Analysis of the Web Site Accessibility of Philadelphia Area Consortium of Special Collections Libraries (PACSCL) Member Repositories / Lora J. Davis

Articles

The Inquisitor as Archivist, or Surprise, Fear, and Ruthless Efficiency in the Archives / Jessie Sherwood

The Lives of Others: East German State Security Service's Archival Legacy
Karsten Jedlitschka

Crippling the Archives: Negotiating Notions of Disability in Appraisal and Arrangement and Description / Sara White

Community Archives and the Limitations of Identity: Considering Discursive Impact on Material Needs / Cristine N. Paschild

Leveraging Encoded Archival Description
Jody L. DeRidder, Amanda Axley Presnell, and Kevin W. Walker

Printed Ephemera: It's Not Just for Backlog Anymore!
Rebecca Altermatt and Adrien Hilton

Perspective

The Heart of the Matter: The Developmental History of African American Archives
/ Rabia Gibbs

Case Study

Representation Through Documentation: Acquiring Student and Campus Life Records through the Bruin Archives Project
Sarah Buchanan and Katie Richardson

Review Essay

"Metaphors for Life Itself": Historical Photograph Albums, Archives, and the Shape of Experience and Memory / Jeffrey Mifflin

Reviews

Terry Cook, ed., **Controlling the Past, Documenting Society and Institutions: Essays in Honor of Helen Willa Samuels** / Reviewed by Jeannette Bastian

Francis X. Blouin, Jr. and William G. Rosenberg, **Processing the Past: Contesting Authority in History and the Archives** / Reviewed by Ryan Speer

Richard J. Cox, **Archival Anxiety and the Vocational Calling** /
Reviewed by Anne Gilliland

David Howard, **Lost Rights: The Misadventures of a Stolen American Relic**
Reviewed by Elena S. Danielson

Laura A. Millar, **Archives: Principles and Practices** / Reviewed by J. M. Turrini

Michael Nash, ed., **How to Keep Union Records** / Reviewed by Joyce Latham