SOCIETY OF AMERICAN ARCHIVISTS
17 N. State Street (or 16 N. Wabash Avenue)
Chicago
Conference Room 1620

Thursday, March 1, 2012, 6:00pm–9:00pm
Friday, March 2, 2012, 8:30am–5:00pm
Saturday, March 3, 2012, 8:30am–12:00pm

A G E N D A

* Indicates supplementary documentation

I. Welcome – Peter Wosh *

II. SAA Overview

      A. Financial Outlook – Nancy Beaumont

      B. Technology – Brian Doyle

      C. Education Program Update – Solveig De Sutter

III. Reports

      A. Council Update – Tom Frusciano *

      B. *American Archivist* Editor – Greg Hunter

      C. Director of Publishing – Teresa Brinati

            i. Publishing Program Update *

            ii. Cumulative Revenues *

            iii. Inventory Report *

IV. Review of August 2011 Minutes / Action Items *

V. "Fundamental Change" Project

    A. AFS Modules Overview *

    B. Work-in-Progress: Draft Outlines for First Three Modules *

    C. Brainstorming Potential Topics and Authors

    D. Review of Drupal-based Prototype + Memo *

    E. Sustainability

VI. Project Updates *

    A. Recently Published

        i. "The Lone Arranger" by Christina Zamon *

        ii. "Using Archives" by Laura Schmidt

    B. In the Pipeline

        i. "Processing Archives and Special Collections" by Pamela Hackbart-Dean and Elizabeth Slomba

        ii. "Women's Archives Reader" edited by Tanya Zanish-Belcher *

        iii. "Volunteer Program Toolkit" by NARA (Judy Louise Watson)

        iv. "Exhibits" by Jessica Lacher Feldman

        v. "Telling Our Stories: Archives in the Digital Age" by Anne Gilliland

        vi. Other Projects . . .

    C. Possibilities

        i. Sampler Concept – Michael Shallcross *

        ii. Instructional Exercises: "The Surrogate Is Not Enough" * by Anne Bahda, Heather Smedberg, Mattie Taormina

        iii. "Effective Processing: An Archival Reader" * by Mark A. Greene and Dennis Meissner

        iv. Updating "Donating" Brochures *

        iv. Revisiting Topic Prospects from February 2011 *

VII. Succession Planning for Editor, Print and Electronic Publications

    A. Review of Publications Board Policy *

    B. Process *